The Auburn Alumnews

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Volume XLVIII, Number 5, July-August 1993

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ON THE COVER—Novelist Anne Rivers Siddons '58 is one of America's most popular authors, with four of her last five novels—*Peachtree Road, Outer Banks, Colony,* and *Hill Towns*—making the *New York Times* bestseller list.(Photo—Allen Matthews)

Auburn to Introduce New License to Learn Auto Tags October 1

A newly designed Auburn License to Learn tag—featuring the university's highly recognizable AU logo against a background of horizontal light orange stripes, will make its debut in probate offices around the state on Friday, Oct. 1. The new tags will replace the current design, which features a rendering of Samford Hall.

All but a $1.25 production fee from the $50 annual purchase or renewal price of the License to Learn tags goes to a scholarship endowment at AU, which will fund 30 or more scholarships this fall for academically outstanding in-state students. Since the program was launched in 1988, Auburn's tags have been the state's most successful, bringing more than $1.6 million to the endowment fund.

Under the stipulations of Alabama's collegiate tag program, institutions are allowed to submit a new design every five years. Auburn made the decision earlier this year to change its design in response to requests from many alumni and friends for a design incorporating the university's single most recognizable symbol.

Mike DeMent, an artist with AU's University Printing Services, and Mike Jernigan '80, editor of the *Alumnews*, collaborated on the design that was ultimately selected for submission to the state Department of Revenue.

A number of policies and procedures have been developed to help with the transition between new and old tags. These include:

*First-time buyers going to their local probate office to get a tag will receive one featuring the old design up until Oct. 1, after which the new tags will become available. The tags may be purchased for a $50 annual fee, charged in addition to regular tag fees.

*Current tag holders wishing to trade

(continued on page 2)

NEW TAG–Recent License to Learn graduates Jeff Baumbach of Huntsville and Meredith Bell of Montgomery display Auburn's new collegiate tag design, which features the AU logo on a field of horizontal orange stripes. The new tags, which will be available October 1 in county probate offices all across Alabama, will replace the current License to Learn tags, featuring a rendering of Samford Hall. For more information on how to get your tag, call the Alumni Association's License to Learn hotline at (205) 844-1183.

IBM Equipment Gift to College of Engineering Valued at $1.2 Million

Equipment valued at $1.2 million and recently donated by IBM to Auburn's electrical engineering program will help provide a major upgrade for the AU Microelectronics Laboratory.

Included in the gift were a reactive-ion etcher, which permits simultaneous etching of four different materials; a low pressure chemical vapor deposition system, used in depositing materials such as silicon nitrate in modern integrated circuits; and an air table, which eliminates troublesome vibrations which interfere with work in extremely small areas on integrated circuits.

"This is some of the finest equipment available and it will help us provide a state-of-the-art setting that our students and faculty need in order to pursue their studies in an area that is changing rapidly," said department head and Williams Eminent Scholar J. David Irwin of the gift.

Vice President for Advancement Joseph Busta to Leave AU for AIDB Presidency—See page 2.

Toomer's Corner

New Auburn Tags Available Oct. 1

(continued from p. 1)
in their old tag for one featuring the new design will be allowed to do so before their regular renewal date by paying a $1.25 issuance fee at their local probate office. **Anyone wanting to change tags prior to their renewal date will be required to turn in their old tag in order to get a new one.**

*Individuals who want specific vanity or numbered tags will be required to make new requests for such tags at their local probate office, rather than having the Board of Corrections, which embosses the plates, automatically assume they will renew.

*The new tag numbers will begin at 20000. Individuals wishing to retain current numbers, such as those denoting a class year, athletic score, etc., may do so by requesting a vanity tag featuring the desired numbers at their local probate office. Vanity tags may be ordered at no extra cost to the purchaser and have a three- to four-week delivery period. In such cases, old tags must be turned in in order to pick up the new tag.

*Auburn University at Montgomery will market the regular Auburn tags, but an Auburn University-Montgomery decal designed by AUM will also be available at county probate offices in the AUM area. This decal may be placed on a corner of the tag, as are current renewal decals.

In order to further assist potential tag buyers and current tag holders, the AU Alumni Association has established a License to Learn hotline. For more information about the License to Learn program or the tag purchase or renewal process, call the hotline at (205) 844-1183.

Barrs Make $750,000 Gift to Engineering

Kenneth Barr '47 and his wife, Jeanne, recently set up a $750,000 charitable remainder unitrust to provide unrestricted support for AU's Department of Chemical Engineering.

Barr, who said he chose AU for the gift "because Auburn provided the educational foundation of my career," recently retired as CEO of Cyprus Minerals of Englewood, Colo., a Fortune 500 company. A charitable remainder trust enables a donor to make a gift to a university while continuing to receive income from the trust during the donor's lifetime.

Until Cyprus Minerals became independent in 1985, Barr had worked for Amoco Corp., where he began his career as a petroleum engineer soon after graduation and eventually worked his way up to a vice presidency. Amoco acquired Cyprus Minerals Co. in 1979, named Barr president, and merged the company with Amoco Minerals in 1980. Cyprus Minerals was spun off as an independent in 1985, with Barr as president and CEO.

When Barr retired as chairman and CEO in 1991, Cyprus was the nation's second-largest copper company, the largest U.S. talc producer, and one of the country's leading coal producers. In addition, it was the free world's largest lithium and molybdenum producer, and also mined silver, gold, zinc, barite, and iron ore.

BIRDSONG AWARDS—The 1993 Fred and Mary Lou Birdsong Awards for teaching excellence were recently presented by Mr. Birdsong, left, a 1934 graduate in chemical engineering. Winners of $4,000 awards included, from Birdsong's left, Carolyn McCreary, computer science and engineering; Rhon Jenkins, aerospace; and Bob Walker, textile. Electrical engineering's Tom Shumpert, far right, won the Superior Teaching Award with a stipend of $8,000. The awards, funding for which is provided by the Birdsongs, are based on instructional excellence.

Parks Will Assume New Provost Post

Paul F. Parks '56, vice president for research at Auburn since 1981, has been appointed provost and vice president for academic affairs at AU.

In the newly created position of provost, Parks will be the university's chief academic officer and its number two ranking executive officer. The vice presidents for research and extension, deans of academic colleges and schools, and some other staff will report to him.

Parks was selected from a field of four finalists recommended by a campus search committee. Prior to his appointment as vice president for research, he was also dean of the graduate school and a professor in the Department of Animal Science in the College of Agriculture.

During his tenure as vice president for research, competitive contracts and support for research increased from $6.1 million to $29.8 million, while total organized research funding rose from $23.1 million to $67.7 million. As dean of the Graduate School, Parks oversaw a period in which 16 new master's and 11 new doctoral programs were established and graduate enrollment grew by 20 percent.

A native of Opelika, Parks received both a bachelor's in agriculture and a master's in animal nutrition from Auburn, then went on to earn his doctorate in biochemistry from Texas A&M University.

Alderman Named Dean of Business

Wayne Alderman '71, an associate dean and faculty member at AU since 1977, has been appointed dean of the College of Business.

Alderman, a native of Mobile, replaces Danny Bellenger, who announced his resignation as dean of Auburn's largest college in 1992. He has been associate dean of business since 1990 and began his AU career as an assistant professor in 1977. He was named director of the School of Accountancy in 1989.

Alderman has a bachelor's in business administration from Auburn and a Ph.D. in the same discipline from the University of Tennessee. Prior to joining the Auburn faculty, he was an instructor at Tuskegee University and he also served a one-year stint as a visiting professor at the University of Texas-Austin in 1978-79.

Atlanta Hosts Fulton County Auburn Day

Fulton County Auburn Day in Atlanta June 11 was marked by a series of meetings by President William V. Muse and other AU officials with representatives of some of the major media outlets in the Southeast, including *The Atlanta Constitution* and Cable News Network (CNN).

The day also included a reception for Atlanta-area alumni at the Fulton County Government Center, which was arranged by Fulton County Commissioner Tom Lowe '49 and his son Tim Lowe '73. Muse and head football coach Terry Bowden addressed the gathering.

Muse noted the day-long event was especially significant because of the more than 10,000 Auburn alumni living in the Atlanta area and the almost 2,500 students from the state of Georgia attending AU. "Atlanta is a very important media market for Auburn University since it ranks second only to Birmingham in the number of our alumni who live there," he said. "It's also important to us because of the city's status as the capital of the South."

The day began with a session at *Georgia Trend* magazine, a business publication catering to Georgia and the Southeast. The meeting with editor Ed Bean and associate publisher Allen Wood centered on how Auburn is addressing some of the South's most pressing social and economic problems.

Auburn then hosted a luncheon for several editors and reporters for the *Constitution,* including editorial page editor and nationally syndicated columnist Cynthia Tucker '76 and Tony Barnhart, assistant sports editor/colleges. The day's meetings concluded at CNN Center, where the AU contingent met with the network's Southeast bureau chief, Graylin Young, and Mike Phelan, assignment editor.

Busta Leaving AU for AIDB Presidency

Joseph F. Busta, Jr. '69, vice president for advancement at Auburn since 1990, announced just prior to press time that he will be stepping down from his AU post Aug. 31 to assume the presidency of the Alabama Institute for the Deaf and Blind in Talladega. Busta will begin his new job at the 136-year-old institution on Sept. 1.

Busta came to AU in July 1990 from the University of South Florida, where he served as assistant to the president, director of university relations, vice president of university relations, and executive director of the USF Foundation during a 19-year career.

While at Auburn,, Busta reorganized and expanded the university's alumni and development programs and developed a strategic, long-term fundraising plan. He also served as chief executive and operating officer of the Auburn University Foundation, which has enjoyed two record annual giving years since his arrival.

Auburn's Roads Scholars

ALABAMA
HEART OF DIXIE

Anna E. Petty
Hometown: Decatur
Civil Engineering

AUBURN
UNIVERSITY

Outstanding Alabama students are attending Auburn on License to Learn Scholarships. More than 97 percent of the cost of your AU tag purchase goes to a scholarship endowment to help bring some of the state's top students to the plains. For more information on how to get your tag, call the License to Learn Hotline at (205) 844-1183!

Things to do Today

1. Get License to Learn Tag!

Available now at Alabama Probate Judges' offices for a $50 gift to the scholarship fund.

New Design AU Tags Available October 1

Letters to the Editor

Alum Says Core Needs Changes

Dear Editor,

A debate between the technical and non-technical sides of the academic community has been going on for years and will probably continue. How do you strike a balance such that engineers and architects graduate with the same well-rounded education as teachers, business, and liberal arts graduates?

At present, the non-technical side is winning the debate, and the core curriculum, with its (appropriately titled) Human Odyssey is the result. You may recall that Odysseus wanted to go home, but he couldn't get there until the gods had pushed and pulled him to many dreadful places where he didn't want to go.

The aim of the core sounds admirable. Produce better educated students by requiring all of them to pass survey courses in many subjects such as history, English, ethics, math, science, the arts, etc. But even as the aim of Odysseus (to sail directly from Troy to Ithaca) was not realized, so too the core's aims are not perfectly realized in all students.

For the non-technical student, the core is smooth sailing and favorable winds. The required math and science courses appear to be elementary enough so that all students can do well in them. After the non-technical student completes the core requirements, he has ample opportunities to take as electives (for credit toward graduation) any of the other courses offered at Auburn.

For the technical student, the core is rough seas and violent storms; not because of the difficulty, but because of the time required to complete it. With the core in place, these students have little or no free elective time in their curriculums. Civil, chemical, and electrical engineers have only three hours of free electives.

The core is as powerful as Poseidon, who commanded the four winds to blow Odysseus around the Mediterranean for 10 years. There are no exceptions to the core requirements. Even those who wish to take ROTC must complete every hour of the core, but they are allowed to omit certain *technical* courses so as not to increase their hours required to graduate. A technical student may not take a foreign language or other nontechnical (non-core) course and count it toward his graduation requirements.

While a disinterested student is suffering through three quarters of required social sciences *and* two quarters of required great books—maybe even *The Odyssey*—he could be taking something he really wants to. In addition, his technical skills would be much more marketable if his college transcript included three quarters of French, German, economics, management, or some other series of similar courses the student thinks is important to him.

It is already taking most engineers more than 12 quarters to graduate, not to mention architects, who are on a five-year program. Auburn students, unlike Odysseus, don't have years to be blown about the campus by those who think they know what is best for the student. I am not advocating reducing the number of hours required for graduation. But the core contains 46 hours of non-technical requirements and only 15 hours of technical courses. Ten hours of the core could easily be deleted without substantially affecting the students' appreciation of their culture or their ability to complete their "Odyssey" on their own. These 10 hours would then be available as free elective time.

The university will not change the core unless a large body of interested people require them to do so. I must assume that one aim of the core is to reduce the cost of an education at Auburn. The history, literature, philosophy, social science, and fine arts requirements are such that they can be taught in extremely large classes by any of that department's instructors or professors. Large classes reduce cost. The learning experience and the cost, however, are directly proportional.

A young person's "Odyssey" doesn't end at graduation; it is only beginning. Odysseus and his men, even though they were well-prepared sailors on well-equipped ships, were blown all over the known world by winds which they had *no choice* but to follow. Let's not send our technical graduates sailing off into the world ill-prepared for the work they want to do because in their non-technical courses they have, like Odysseus, no choice. The core requirements must be changed for this to come about.

Thomas F. Mueller '69
Birmingham

Alumni Applaud KA Decision

Dear Editor,

As an Auburn graduate, I commend the Kappa Alpha fraternity in their decision to discontinue the Old South parade. Hence, I was stunned by the negative response of two of my fellow alumni in the April-May issue of the *Alumnews*. One stated: "Here is another instance in which blacks are being catered to just because they find something offensive." Meanwhile, the other cited the university as a place where "minority organizations are forcing Southerners to act as if part of our history never existed, which in my opinion is criminal."

It is very disheartening that such attitudes exist among some fairly recent Auburn graduates. I am particularly disturbed by the careless use of the term "Southerner," and the inaccurate references as to whom the Old South parade was offensive. First of all, a Southerner is one who presently lives or has lived in the South. Thereby, all Auburn students and alumni qualify as Southerners. In addition, it is foolish to assume that any group of individuals wants others to disregard the importance of the Civil War in our history, and *especially not* those Southerners whose ancestors gained their very freedom in its resolution.

Finally, the implication that this parade was distasteful only to blacks and that their minority interest triumphed over the consensus of Auburn people is sheer fiction. I am not black, but I found the ritual to be both humiliating and insulting to the university. Considering Auburn's already negative public perception—warranted or not—on other issues, I am certain that a majority of all Auburn people also felt that continuation of this parade could only further hinder Auburn's recruitment of quality students. In fact, it was a plurality within the KA fraternity that ultimately decided the parade's fate, not external forces pandering to a minority interest. Thus, the decision has been made by the appropriate party, and Auburn University is the true winner.

John G. Trawick '90
Austell, Ga.

Dear Editor,

I applaud the Kappa Alpha fraternity brothers for finally "doing the right thing." I was an Auburn student in the 1970s and can vouch for the fact that KA's "Southern tradition" has always been a thorn in the side of Auburn's black students.

I, like most of the Auburn family, was born and raised in the South. I consider myself just as Southern as any white person. Yet, I have heard time and time again Auburn students and alumni lament that KA's departure with this tradition represents a loss in Southern heritage and culture.

I must ask, whose heritage and whose culture? Certainly not mine! Black Alabamians pay taxes to support this university just as do their white counterparts. Shouldn't our academic environment be hospitable to these students as well?

We must realize that we live in a multi-racial and multi-cultural society. Will Southern whites ever understand that you are American first and Southern second?

Although I am an Auburn alumnus and was indeed Auburn's first black cheerleader, I have always been ambivalent about my alma mater. I see one picture of a great American university with academic excellence and athletic superiority; while, on the other hand, personal experiences demonstrated to me that I was not always welcomed here. For a black Auburn student, life is not always rosy in the "loveliest village on the plains."

So, congratulations KAs! You have unloaded a burden not only for Auburn's black community, but for yourselves and this great university as well. We must stop looking back to an era which can never be again; rather, let's look toward the 21st century with hope, optimism, and good will that Auburn will be an even greater university, academically and socially, for all of its students.

Linwood Moore '77
Upper Marlboro, Md.

Horse Got the Last Laugh on Polo Team

Dear Editor,

Polo! Eureka!

Back in my time, Auburn had a great polo team. One reason was the fact that so many veterinary students were practically born on a horse and they made up a significant part of the team. But during my time at Auburn World War II arrived, and that was the end of polo.

At least for veterinary students, equitation was a compulsory course, and we used the polo ponies to ride. My classmates will recall one fine animal named Alabama Poly. He was a little too spirited if that is possible, and after he broke the leg of the second student it was sadly decided to eliminate him.

Members of OTS at that time will recall that the day after euthanasia, we ate Alabama Poly. The steaks were so good that some of us ate two, not believing that horse meat contains more histamine than other foods and histamine in excess causes vomiting and diarrhea. So Alabama Poly did have the last word for many brothers.

George Whitney, DVM '43
Orange, Conn.

Support for Clock

Dear Editor,

I read with much interest the article in the April-May issue entitled "Time to Fix Samford Clock." I surely hope Auburn will follow up on the plan to restore "Big Sam."

I have a particular interest in the original windows in the clock tower. I have some of the glass panes that were removed from the tower in 1974. I should like to know if these were put in when the tower was built.

We enjoy the *Alumnews* very much.

W.L. Dean '52
Montgomery

Campus Views

Editor's Column—

A Blue-Chip Investment

By Mike Jernigan '80

By any measure, Alabama's collegiate tag program has been a monumental success, and no institution can boast of more of that success (though some have) than Auburn.

The program, approved by the Alabama legislature in 1988 at the urging of then-Auburn President James E. Martin, authorizes the state Department of Revenue to produce and market tags featuring the logos of state colleges and universities, with the majority of the tax-deductible $50 annual fee ($48.75) returned to the schools for academic purposes. Officially entitled the Martin-Estes-Campbell Act, the bill was named after Martin and two other backers: J.D. Estes '56 of Trussville, who encouraged Rep. Charles Payne of Birmingham to sponsor the legislation, and Rep. Jim Campbell of Anniston.

In Auburn's case, proceeds from the program have gone to fund a scholarship endowment which each year has allowed the university to successfully recruit a growing number of academically outstanding in-state students to AU. In 1989-90, the $207,808 generated by the tag sales funded three scholarships, and two of the students who received them—Jeff Baumbach of Huntsville and Meredith Bell of Montgomery—recently became the first License to Learn graduates when they walked the aisle at spring commencement. In 1990-91, the number of scholarships grew to 10. And this fall, 30 or more of the state's best and brightest students will attend Auburn thanks to the almost 10,000 AU alumni and friends whose automobiles already sport the tags.

To date, the program has brought in a whopping $1,608,299 for Auburn's woefully inadequate scholarship program, making the AU tag the state's most successful over the five years since the plates were introduced. And it continues to bring in between $40,000 and $50,000 per month to the endowment.

If you're not one of those who have already purchased one of the tags, there's never been a better opportunity. The current tags, featuring Samford Tower, are available at probate offices across Alabama. Simply ask for one when you renew your current tag, and you will pay an extra $50 annually in addition to your regular tag fees each time you renew for as long as you keep it. In October, the current tag will be replaced with a new design featuring the AU logo, (pictured on page three of this issue) which will be Auburn's standard tag for the next five years. More information on how to get one of the new design tags can be found on page one, or you can call the License to Learn hotline at (205) 844-1183.

There's no more painless way to support Auburn, and there's nowhere the university needs the support more than in its scholarship fund. As I've noted before in this column, AU is at a shocking disadvantage as compared to other colleges and universities in this state when it comes to scholarship monies. Smaller institutions such as Troy State, Birmingham-Southern, and the University of Alabama-Huntsville regularly offer the state's best students scholarships far superior to what Auburn has available. And when it comes to competing against larger institutions such as the University of Alabama and UAB, we're usually not even in the ballpark.

As I've also noted before, these top students are one of the most important yardsticks by which a university—especially one specializing in highly technical fields such as Auburn—are measured. In the past, Auburn has enjoyed remarkable success in recruiting these students despite its scholarship handicap. But such recruiting is becoming increasingly competitive, and in recent years, our shortcomings have begun to show.

In 1990, Auburn ranked 58th nationally in the number of National Merit Scholars—the nation's top students—enrolled. In 1992, AU had dropped to 93rd. During that same period, Auburn's average ACT score for entering freshmen, another indicator of student quality, also showed a decline. That's not to say that AU's student body is not far above the regional average in most areas, but such statistics are warning signs that need to be heeded and responded to, and the License to Learn program is an avenue through which almost every Auburn alumnus and friend can help. Obviously, not everyone can donate a scholarship to help close this gap, but most all of us can afford $50 per year. That's less than the cost of bringing a family to the plains for a single football Saturday. And since the money goes into an endowment, it will grow far beyond the original total and help provide scholarships for Auburn students for years to come.

There's no better $50 investment anywhere, and it's one that all AU alumni and friends should take advantage of. If Auburn is to continue to be successful in attracting this state's best students and maintaining its reputation as one of the outstanding academic institutions in the Southeast, we can't afford not to. **AA**

Guest Column—

Athletics and Academics

By Jane Moore, Chairman
Committee on Intercollegiate Athletics

It has been my pleasure to serve on the Auburn Committee on Intercollegiate Athletics since 1975. In 1976, Dr. Wilford Bailey was named chairman of the committee, and it was under his leadership that the present structure and corresponding functions were developed and continuously modified and evaluated.

The Committee on Intercollegiate Athletics is extremely active, with the majority of the voting members (six) from the faculty. Other voting members represent the students, alumni, and staff. The president, vice president for academic affairs, athletic director, and the assistant athletic director for compliance also serve on the committee in *ex officio* non-voting positions.

The seven sub-committees of the Committee on Intercollegiate Athletics, representing many schools and colleges within the university, conduct their work throughout the year and report at the regular monthly meetings of the greater committee.

The titles of the seven sub-committees are representative of the range of their responsibilities: (a) academic standards (b) awards (c) compliance (d) priority and seating (e) summer sports camps, coaching clinics, bookstore, auto registration, and summer employment (f) career counseling and (g) drug education and testing.

The two primary purposes and responsibilities of the committee are to recommend to the president policies for the operation of the athletics program, and to monitor for the president all aspects of the program to assure compliance with all Auburn University, Southeastern Conference, and National Collegiate Athletics Association regulations. While the role of the Committee on Intercollegiate Athletics is considered advisory in nature, both the president and the athletic director regard the work of the committee as extremely beneficial to all aspects of the athletics program.

If you follow college sports programs, you are familiar with many of the issues that have been addressed by athletics committees in colleges and universities in recent years. Acknowledging that many problems remain as we approach the 21st century, I believe that the continuing reforms in academic integrity have vastly improved athletics programs and, more importantly, have provided student-athletes an opportunity to excel academically as well as athletically. The strengthened academic standards have produced an athlete whose profile matches that of other full-time students in admissions, academic progress, and graduation rates.

The most recent NCAA graduation-rate report

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LETTERS: *The Auburn Alumneus* welcomes readers' comments on articles and information it publishes. The editor reserves the right to edit letters for clarity and brevity, or to refuse publication of letters judged libelous or distasteful in nature.

Space availability may prevent publication of all letters, in which case the editor shall endeavor to select letters representative of the range of opinions expressed. Unused letters will not be held over for publication in a later issue. In addition, no writer shall be eligible for publication more often than once every four issues.

Send letters to: Letters to the Editor, *The Auburn Alumneus*, Auburn Alumni Center, 317 S. College St., Auburn University, AL 36849-5150.

of scholarship athletes demonstrates that Proposition 48 (the higher academic standards first imposed on athletes who enrolled in colleges and universities in 1986) has had an impact on the graduation rate of Division I athletes. From that first class reflecting the stricter initial-eligibility requirements, the overall graduation rate for student-athletes was 57 percent; about six percent above the average graduation rate of athletes who enrolled in the three years before the rule took effect.

Proposition 48, officially NCAA Bylaw 14.3, requires college-bound athletes to have attained a 2.0 GPA (4.00 scale) in an 11-course high school core curriculum composed of English, mathematics, natural or physical science, and social sciences, and a score of at least 700 on the SAT or 17 on the ACT to be eligible. (In 1995, rules requiring even higher academic standards will take effect.) Some of the other key findings of interest in the latest graduation-rate report which examined the 298 colleges/universities in NCAA Division I include:

(1) student-athletes graduated at a slightly higher rate than the general student body

(2) female student-athletes graduate at a significantly higher rate than students in general, male student-athletes in general, and female students in general

(3) male student-athletes graduate at a slightly lower rate than students in general and male students in general

(4) black student-athletes graduate at a significantly higher rate than black students in general

(5) black female student-athletes graduated at a significantly higher rate than black students in general, black male students-athletes in general, and black female students in general

(6) black male student-athletes graduate at a significantly higher rate than black students in general and black male students in general

Of Auburn student-athletes who entered school during the four-year period of summer 1983 through fall 1986, 54 percent earned a bachelor's degree in six years or less. Of AU scholarship athletes who enrolled in the 1986-87 academic year, 58 percent graduated by summer 1992. By comparison, 65 percent of the entire freshman class earned a degree within the same time period.

The percentage improves annually, due to increased academic standards for student-athlete participation, as well as a continuing emphasis on scholastic achievement for the athlete. A report issued by Auburn's Office of Planning and Analysis, which composes and reports athletes' graduation rates to the NCAA, stated that "the percentages of athletes who graduate vary by sport and by gender.

Female athletes are an impressive success story: better than three out of every four who enter Auburn graduate within six years, far better than the total student population." With a prescribed high school curriculum for the athlete; improved programs to educate high school students, coaches, and parents about academic requirements; and higher college entrance and admission requirements in specific degree programs; one could expect the graduation rates of athletes to continue to improve.

In addition to the many academic support services provided to all Auburn, the Athletic Department has an outstanding academic support program and a staff to assist athletes in their academic pursuits. Four full-time counselors, an academic compliance and eligibility coordinator, and part-time personnel in career counseling and drug education focus on a life-time developmental program that includes developmental studies, workshops on various topics such as study habits and note taking, tutorial assistance, regular required study halls, career planning, and drug and substance abuse education.

Because of the complex monitoring of academic performance required by the NCAA for the athlete to be eligible for practice and competition, most colleges and schools within the university have identified certain individuals to assist the athlete with advising so that all work attempted will be appropriate for the declared major and thus graduation. One very positive observation to be made concerning the recent reforms in academic integrity is that eligibility and graduation have become one in the same, and when reference is made to an athlete's *eligibility status*, it is also a reference to the *graduation status*.

One of the most meaningful experiences for the Committee on Intercollegiate Athletics and other invited faculty each year is the Academic Top Tigers Banquet — held in the spring to honor athletes who have a 3.00 GPA or above during the previous three quarters (not to include summer). Each athlete honored has the opportunity to invite a favorite professor to attend the banquet as a guest of the Athletic Department. The student selects a faculty member that has provided some special feature to his/her academic program through advising and/or teaching.

This year, the honored students represented 36 different majors from seven schools or colleges. They were from 21 states and 3 foreign countries. This banquet is just one example of the efforts made by the Athletic Department to showcase the athletes who have high academic records as well as outstanding athletic accomplishments.

The academic sub-committee of the Committee on Intercollegiate Athletics has worked closely with the academic support staff in the Athletic Department to expand the academic support services, with special attention devoted to an improved learning center. This facility will be a modification of the Sewell Hall Annex and is scheduled for completion within six to nine months.

Featured in the facility will be 37 state-of-the-art computer stations, two large study rooms to accommodate 35 students at any one time, and 10 small study rooms for up to 16 students in common courses to work together with a tutor. The facility will be open from early morning until late evening so that counselors and students can take advantage of variable schedules and make plans for efficient use of study time.

The Auburn Committee on Intercollegiate Athletics is encouraged by the recent NCAA graduation-rate report and supports the efforts of members of the NCAA Academic Requirements Committee and the NCAA Research Committee as they continue to measure the effects of recent reform efforts, including changes in academic standards.

A few years ago Russell Corporation, makers of athletic sportswear, produced an advertisement which featured an athlete standing in a locker room dressed in the traditional graduation cap and gown. The caption in the picture read: "The most important uniform you will ever wear." It is our desire that the Auburn athlete will realize early in his/her career the importance of the uniform mentioned in that advertisement and will be an Auburn graduate with all the accompanying privileges and responsibilities. **AA**

Guest Column—

Estate Planning Important

By J. Richard Duke '70
Tax and Business Attorney,
Duke & Campbell, Birmingham

If one does not plan the disposition of his or her estate, then who will? The answer may be attorneys, squabbling family members, the court, and the Internal Revenue Service. Many incorrectly view estate planning as benefiting their estates only after death. There are significant opportunities through estate planning for saving income taxes as well as estate and gift taxes.

For example, property can be transferred to a trust, removing those assets from the federal estate tax after death, yet the economic benefits of the property are retained during the lifetime of an individual (and spouse, if married). Proper estate planning involves financial planning during lifetime as well as avoiding estate taxes and disposing of one's property after death.

Many are unaware of the assets they own, and a significant aspect of estate planning is that a list of assets and how they are owned must be given to the professional advisor.

A person must be advised of the income, estate, gift tax laws and charitable giving benefits before establishing and implementing goals with respect to the disposition of property. This requires the counsel of a professional advisor experienced and well-versed in the tax laws and estate planning.

The minimum federal estate tax rate is 37 percent and generally increases to 55 percent for large estates. An improperly planned estate may result in reducing the standard of living for a family and cause a severe hardship in continuing any family business.

In addition to avoiding income, estate and gift taxes, various trusts can be established to avoid probate, probate expenses and legal fees. This is extremely significant to the surviving heirs or a family business.

Properly drafted documents designate the parties (the executor, trustee and guardian) to carry out one's wishes; otherwise, the court appoints these parties. A professional advisor helps to avoid the undesired and unexpected consequences of an unplanned estate. **AA**

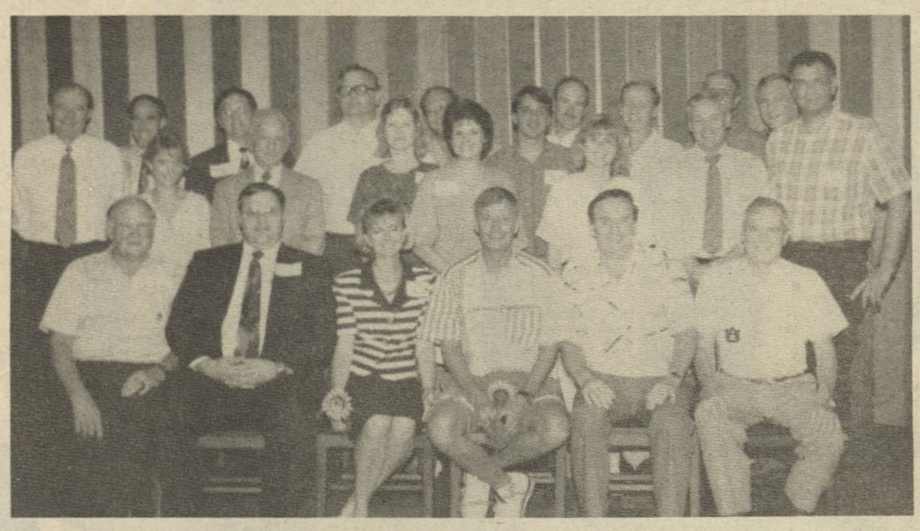
Club Connection

Wall Challenge for Clubs Continues

The "Alumni Center Wall Challenge" for Auburn Clubs continues throughout 1993, and many of our Auburn clubs are getting involved. The chart at the bottom of the page is a breakdown of club participation as of June 30, 1993.

It's not too late for your club to get involved. Each club is asked to solicit memberships on the Alumni Center Wall. The club itself is not required to contribute any money directly, unless it chooses to become engraved on the special Auburn club wall. Remember, both individual and club pledges or gifts count for your club. For more information, contact Genie Brock at (205) 844-1145.

(NOTE: Congratulations are in order for the Lone Star Auburn Club, too. At their June meeting, the club voted to give $500 for the Alumni Center Wall. According to the club, the "check's in the mail," but just didn't make it before the below report was run.)



LONE STAR AUBURN CLUB—At the June meeting of the Lone Star Auburn Club in San Antonio, Tex., members elected officers and made a $500 commitment as part of the Auburn Club Wall Challenge. Officers and members attending included, left to right: seated, Billy Nelson '62; Stanley Hewins '73, treasurer; Joy Thomas Kloess '79, secretary; Charles Cliatt '80, president; Carl Register '63, vice president; and Irven R. Cooper, Jr. '44, past president. Row 2: Donald Franklin '66, Kathryn Hayes '93, Charles Williams '48, Sandra Chalkley '71, Janine Lemmings '83, Robert Gessner '89, Sarah McMenamin '80, James Antenen '86, and James Mohan '88. Row 3: Donald Morley '73, Ted Lu '67, Randolph Chalkley '70, Bruce Johnson '73, Eric Wood '86, Thomas C. Smith, III '75, Paul Lemmings '74, and James McMillan '60.

Auburn Club
Alumni Center Wall Challenge
(as of June 30, 1993)

Participating Clubs	Gifts/Pledges $500	$5,000
Category #1 (500 or fewer alumni)		
Covington County Auburn Club		
Crenshaw County Auburn Club		
Dale County Auburn Club		
DeKalb County Auburn Club	1	1
Elmore County Auburn Club		
Pike County Auburn Club	1	
Northeast Mississippi Auburn Club		
Chicago Area Auburn Club		
Columbia, S.C., Auburn Club		
Polk County Auburn Club		
Lanierland Auburn Club		1
Category #2 (501 through 1,000 alumni)		
Cullman Auburn Club	1	
Southern Calif. Auburn Club		
Charlotte Auburn Club		
Rocky Mountain Auburn Club		
Category #3 (more than 1,001 alumni)		
Jefferson County Auburn Club		2
Baldwin County Auburn Club		1
Lee County Auburn Club		1
Huntsville/Madison Co. Auburn Club	1	
Orlando Auburn Club	1	
Middle Georgia Auburn Club		
Dallas/Ft. Worth Auburn Club		

WLAC Meeting Set For September 1

It's almost here...the Bowden Era of Auburn football...and Auburn alumni want to know what's in store for the '93 Tigers. To answer that question, the Alumni Association is planning a BIGGER THAN EVER 3rd Annual "World's Largest Auburn Club Meeting" on Wednesday, September 1, 7:30-8:30 p.m. (CST).

Your club will NOT want to miss this opportunity to talk with Coach Terry Bowden, live via satellite less than 24 hours before the Tigers take the field for the first time in '93. Start making plans now for this "AUsome" event.

And why not make it a doubleheader!? A double header...*in football?* That's right. Your club can meet on Wednesday, September 1, for the World's Largest Auburn Club Meeting and meet again Thursday night to watch the game on ESPN. You just can't beat two back-to-back nights of Auburn football.

What is the "World's Largest Auburn Club Meeting?" Called the WLAC meeting for short, the World's Largest Auburn Club Meeting is a live satellite telecast that allows all Auburn clubs nationwide to participate in a call-in show with Coach Terry Bowden, President William Muse, and others from the university. Your club will be able to call Dr. Muse or Coach Bowden toll-free and watch live via satellite as they answer your question and questions from clubs across the country. It's like an "Auburnized" version of "Larry King Live."

The program is designed exclusively for Auburn clubs. We want your club to join together in one location for an exciting and informative program about Auburn. To participate contact your local Auburn club.

Scheduled Auburn Club Meetings

The following are upcoming confirmed meetings of Auburn Clubs. For more information, contact your local club or call Alumni Affairs at (205) 844-1145.

August 10—**McIntosh Area** (Ga.) Auburn Club; speaker, David Housel.

August 10—**Sumter County** Auburn Club; speaker, Bob Stinchcomb.

August 12—**Albany, Ga.**, Auburn Club; speaker, Bob Stinchcomb.

August 13—**Bibb County** Auburn Club; speaker, Bob Stinchcomb.

August 24—**Dale County** Auburn Club; speaker, Harvey Glance.

August 24—**Golden Triangle** Auburn Club.

August 30—**Chattanooga, Tenn.**, Auburn Club; picnic/pool party.

September 2—**Tampa Bay** Auburn Club; game watching.

September 9—**Jackson County** Auburn Club; speaker, Harvey Glance.

September 21—**Walker County** Auburn Club; Golf Tournament/Meeting; speaker, Pat Dye.

October 15—**Jefferson County** Auburn Club; community service event.

October 20—**Columbia, S.C.**, Auburn Club; speaker, David Housel.

Clubs Should Send Club Officers Lists

Don't forget to send us your new officer report. We want to be sure the current club leaders receive the important materials they should. So please, let us know who your new officers are. Send to Genie Brock at the Auburn Alumni Center, 317 S. College St., Auburn University, AL 36849.

Don't Forget Your National Dues

The "10 Commandments for Auburn Clubs" require that all club officers and directors support the national alumni association as dues-paying members. If you're not a member, please join today.

Kelley Joins Staff Of Alumni Affairs

There's a new face in Alumni Affairs, and a new voice when you call on the phone. Pam Kelley joined our staff as the Auburn club secretary on May 10. Pam will assist Genie Brock, Assistant Director of Alumni Affairs, in handling all aspects of the Auburn club program. Pam can be reached at (205) 844-1148, and she's eager to be of assistance to your club.

IRON Magnolia

By Mary Ellen Hendrix '84

Best-selling author Anne Rivers Siddons '58 has captured the hearts of book lovers worldwide, but Auburn has held her heart since first arriving on campus in 1954, she said in a recent interview. *The Alumnews* caught up with the 1957 "Loveliest of the Plains" during the Atlanta leg of a book tour for her latest and ninth work of fiction, *Hill Towns*. Published by HarperCollins, the book is backed by a $250,000 national marketing campaign.

The Atlanta native published her first book in 1975—*John Chancellor Makes Me Cry,* a book of essays reissued in 1992. But she gained initial fame, especially among the Auburn faithful, for her first novel, *Heartbreak Hotel,* published in 1976 and made in 1989 into a movie, *Heart of Dixie* (starring Allie Sheedy and Treat Williams).

Heartbreak Hotel depicted the coming of age of main character Maggie Deloach during her time at a small Alabama college, Randolph University, a fictional version of Auburn. With that partially autobiographical work she molded the themes used in many of her novels—the nature of being Southern, the effect on people and place of the dawning of the civil rights movement, and the specific journeys of her female characters.

Her insight and storytelling abilities have only sharpened, and her popularity has soared in recent years. *Homeplace,* published in 1987, struck such a collective chord nation-wide that it wasn't surprising when the following 1988 book, *Peachtree Road,* became her first *New York Times* bestseller. Bestsellers have become the rule, with her novels *Outer Banks* (1991), *Colony* (1992), and *Hill Towns* (1993) all making the coveted *New York Times* list.

The following includes excerpts from *The Alumnews'* interview with Siddons, who shared not only her thoughts about Auburn, but the South, the state of race and gender relations, the development of her story ideas, and plans for future novels.

Q: Do you consider yourself to be a spokesperson for Southern women?

A: I don't think most novelists consider themselves to be spokespersons for anything. We are almost always concerned very particularly with one person. It may be that they're typical of a group, but we don't consciously set out to represent ourselves as spokespersons. That's a very abstract thing. Fiction is the very antithesis of abstract.

A lot of my women may speak to the things that bedeviled women of the South, but always, in my mind, they're very particular problems for a particular woman.

You have to approach every book differently. I rarely sit down and think now I will address this social ill or that wrong; that would be a book of essays. That's a whole other style of writing. It needs to be something about a living person—living to me in my mind—a journey, a piece of a life, before it can engage me enough to make a book out of it.

Looking back over my work, I can see I have been concerned with women on the way from one place or another in their lives, women becoming more complete people. But always I am captivated or taken by their particular character and a life journey.

I have, once or twice, because I feel very strongly about it, wanted to address the way I think the South treats its women. I did that in *Peachtree Road*. Very quickly that became Lucy Bondurant and not a social message. I felt strongly, mostly always, about the civil rights movement. That figures in a great many of my books, but that becomes again, very quickly, a journey in a particular black/white life, a relationship.

Q: Do you feel Southern women are still ruled by what you once called the "iron magnolia" approach to life?

A: I have an idea that the acquisition of land in the South has motivated more women than men. People speak about the Southerners' love of the land, but it was Southern women who lost most in the Civil War. They lost everything—the land, their homes, their sons and husbands—because of stupid and quixotic action on the part of men.

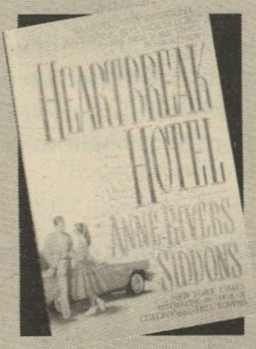
Women determined that they would never again hand over such power, and they taught their daughters and granddaughters to control their men by feminine guile. That's where the idea of the "iron magnolia" comes from.

In a very indirect way Southern women have had to be strong literally to survive—either very real catastrophies like the late lamented Civil War or hard economic times in the Depression. Or just the very circumscribed small arena in which they've had to live, which has been fine for a great many Southern women; they've been content and moved honorably and well in those arenas. But the women who wanted something more have paid a heavy price for it. They dared not use the direct approach, so it was an oblique kind of strength. It looked and sometimes was manipulative; a person in need will use whatever weapon she's got.

The women of my generation—at least the women I know personally—are an amazingly tough bunch who have achieved a great deal in whatever calling they've chosen. I don't know many oppressed women personally—only one or two who've kind of been broken on the wheel of the South. It seems the generation coming out of school now have an awful lot of problems we didn't have, but so many more choices.

I was at a debutante party last year, God help me, and I was looking around the room. And, of course, here the girls all were in their 18-button white gloves and with their escorts and their daddies and, I thought, "Well, it's the South and it won't change."

But in the little group I was sitting with, one of them was headed for Outward Bound the next week, one was studying particle physics, and one was going on to Johns Hopkins med school. In some instances you can have it all if you want to. You can have the white gloves and Outward Bound, too. Those kinds of choices weren't open to many in my generation. They may have been but we didn't perceive it so. You have to perceive it so before you'll go for it.



An illustration major while at Auburn, Siddons was active in Delta Delta Delta sorority, freshman and sophomore honoraries, AFROTC Angel Flight, and *The Auburn Plainsman*—where she was a columnist and feature editor. It was her experience with *The Plainsman* that first introduced her to the furor of the civil rights movement.

During her student years, the bus boycott began in Montgomery, the University of Alabama was integrated, and marches spawned all over the South. Siddons wrote an editorial anticipating and welcoming integration.

When she refused the Auburn administration's request to reconsider publication, the column ran with a disclaimer that the university didn't approve of it. What Siddons called an "innocuous, almost sophomoric column" received coverage in both the Birmingham and Montgomery newspapers.

Q: Did your introduction to the world outside the "status quo" begin with what you called your "sophomoric" editorial as a student writer for *The Plainsman*?

A: I certainly had my eyes opened to a number of things with that editorial that I needed to know and had not encountered before—that is, that a way I felt or something that I said could make that sort of difference to people. It just had not occurred to me before. I got a little taste of the power of the printed word. I also got the first real feeling I ever had of organized disapproval.

I didn't change profoundly; I think I rocked along for two or three more years or at least until I was out and working for *Atlanta Magazine*. The civil rights movement began in earnest, and that's when I really began to change for good and all. I saw that it was not only possible but a very good thing to have a commitment to an idea that was much bigger than you were. And to use whatever talents you have for it is an exciting thing—a heady thing. It was the beginning of some kind of empowerment. But it did begin with *The Plainsman*. I got some idea about what I might possibly do with a writing ability one day.

Q: Who at Auburn influenced you most?

A: I think above and beyond anybody was Dr. Carl Benson [who taught contemporary fiction and poetry]. He had the kind of mind I had never encountered anywhere before and the ability to light a fire in a heart that I just don't think you see many times in a lifetime. We were extremely lucky to have him. He was completely involved with his students—with what you were thinking, who you were dating, what your life was pointing toward.

He was altogether an extraordinary teacher. I probably would have ended up where I was eventually, but I think I got there a lot sooner because of him. And I know that I have a lifelong love for poetry that I probably wouldn't have without him.

Another great influence was Dr. Ruth Faulk who, above and beyond being an extraordinary teacher, taught me how to stay with a thing. She demanded whatever excellence you had and demanded that you stay with it until she got it out of you. That will serve a writer well if he's working to deadline.

Q: Why does the Auburn-style campus appear so frequently in your writing?

A: I probaby will return to that again. It was an extraordinarily rich well for me. I guess everybody's four years—that particular four years when you leave home and take your first steps out into the world—are something that form you very directly.

Looking back, it has an innocence and an idyllic kind of MGM feeling to me that is attractive and seductive and wonderful. I do remember being heartbroken, bored, unhappy there as everybody is during some four years or other. But overall it just seems such a Brigadoon-like place, which is the up side of it. The down side is that it was so sealed away from the world, that it's a wonder we all made it through the graduation to get out and start breathing again.

But, whatever, it absolutely formed me. Everything that I have turned into now began to come together in that time and place. I guess it was many years later before I realized that.

I find my memories of Auburn are probably sharper than any other four-year stretch of my life. And my friendships that I brought away from there are still just as strong. There was a side of me that wanted and needed that kind of sweet, technicolor dreaming. And there was another side that was very hungry for what I learned there from people like Dr. Benson.

I don't know how much of it has to do with Auburn and how much of it has to do with just the time in my life and being in college. I think the Auburn type of experience made of me a kinswoman with a great many other Southern women out of my generation because a great many of us shared that background. All over the country, everywhere I go, people talk about *Heartbreak Hotel* and *Outer Banks*—"How did you know? That was *my* time." This comes from the upper Midwest, the Pacific Northwest, the Northeast.

I'm glad I had that kind of college experience. It gives my voice a base that I didn't know I had. I don't think I would have it if I had gone on to a small women's school, an Eastern school, or gone out of the South. This is my region, and I think that enables my voice to speak to it. I wouldn't swap it; I know that.

Q: Why did you major in art, instead of a writing-related field?

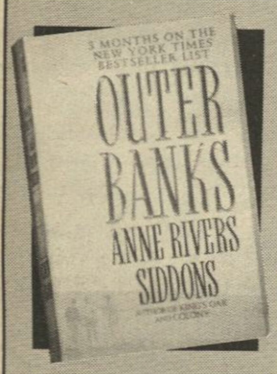
A: I remember at the time being so out of touch with whatever gifts I had that I didn't think I had a gift for writing. I knew that I had this facility for writing essays and things for school, but it just seemed to me a twitch or something. I could draw some; I was a pretty good artist. Writing was just a nice accomplishment, like playing the piano. It never occurred to me to make a living at it. I knew virtually no writers.

I think what I aspired to do was get out of school and work for an advertising agency because it seemed like a Rock Hudson-Doris Day glamorous, funny thing to do. I was a fairly good artist, but nothing spectacular. I don't think I would have ever made a very good living at it.

When I did go to work in the art department of a big company my first job, it was such a small advertising department that, in addition to doing layouts, I had to do some writing. It just became obvious very soon that I was better at it than any sort of art.

But the art and the attendant architecture courses that I took have really enriched my writing. I think I have a visual eye that serves a novelist well. A lot of the novelists have an inner, visual facility, and I wouldn't swap it for anything.

I took about as much English as Auburn had at the time. A writer's going to get the English. If he's a writer, he's been reading since he was probably about four years old anyway and is a compulsive reader. It just isn't necessary to study writing unless it's technical writing. What it is necessary to do is read constantly everything. And I think writers will do that anyway.



Writing advertising copy didn't exactly measure up to Siddons' creative potential. In 1964 she became senior editor of *Atlanta Magazine;* she was recruited by editor Jim Townsend, who started the publication. "It was twice the hours and half the pay of my previous job, but I would have paid him to let me work for him," said Siddons. She remained as senior editor for four years.

Q: How did your time with *Atlanta Magazine* impact you?

A: It was such an exciting time to be in Atlanta; the whole city had just caught fire in the civil rights movement, and the city was transforming itself from one thing to another.

As a reporter for *Atlanta Magazine*—because Atlanta was the epicenter for the civil rights movement with Dr. King there—we knew everybody involved in it. We knew Dr. King very slightly and a lot of his lieutenants quite well. It was just impossible, if you believed in the movement, not to be a part of it. I did a few little marches and sit-ins that didn't amount to much. But it was the focus of the whole nation and we were right in the middle of it.

There was a motel and restaurant in Atlanta called the Carrousel where they used to have some of the best jazz you've ever heard. We went there often from the magazine, and sometimes we would sit with Dr. King's people. To me, that was like worshipping in a hall of heroes.

To hear their sardonic talk about Selma was wonderful, and very romantic to me now. When I described, in *Peachtree Road,* Lucy's exaltation in seeing Dr. King at the Carrousel, that was pretty much the way things were with me.

It was exciting. It was a good time to be alive. I don't think that—as hard as it was for the people who were in the middle of it—many of us have had since a feeling that our lives counted for quite as much as they did for that.

Q: Writing from the leading city of the South has given you the opportunity to witness and take part in the evolution of this part of the country. What are the major changes in attitudes you've noticed among Atlantans and Southerners in general?

A: Atlanta is not your ordinary Southern city. When I first came here in the late '50s, we were literally a kind of large neighborhood place. Everybody knew essentially everybody else if you were about the same age. It was possible to perceive the whole city at one time. Now Atlanta has this amazing hustling, on-the-make kind of Western feeling to me. We are almost unmanageable, we're so big. It's an exciting, vital place to live; but to me it's gotten awfully grabby. We have seen what success will bring us and we've seen there's more. And we go for it with both hands, and a lot that I value about the South gets trampled. The attitude of "I want it all now; let's grab it;we're the greatest, get out of our way" was not here when I first came here. Maybe we needed a little of that, but we need a little less of it now. I've often thought that the Olympic mascot ought to be a winged cash register.

Q: Do you generalize this to other Southern cities?

A: I think it's going to happen to a lot of the smaller cities. What's happened to Atlanta is beginning to happen to some cities like Charlotte and probably Birmingham. There will be huge spurts of growth because the Sunbelt is the only place left to grow.

I think it's safe to say some of the cities will go the same way because they're young cities without that mellowing touch of age and long cultures. I think we'll see a lot of unattractive, on-the-make, adolescent bullies among our cities, whom we all hope will grow out of it and turn into grown-up cities. I think age will cure a lot of it. The older cities have become what they will become, but they are rarely as without cultural resources and history and resonance as the Southern cities, which are so new.

Q: Are people dealing with differences in race and gender better now than a generation ago?

A: Legally, we're better off, of course. We have the legislation in place that we needed to get in place. If the hearts and minds worked along with our laws, we'd be in pretty good shape.

I think that Atlanta, which has billed itself as the city too busy to hate for many years, is sometimes a city indifferent to hate. We have some bad race problems here.

We need changes all across the South but it's no longer indigenous to the South. One of the great changes is that the problems that have always been perceived as Southern problems are endemic to all big cities now.

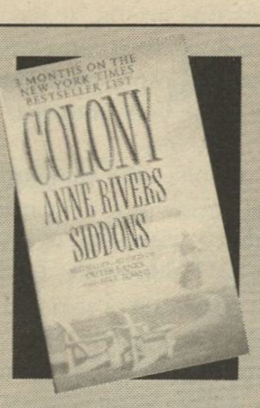
I think changes of the scope we need will not come by legislation; they will simply come one heart at a time, one mind at a time, over a long period of time. That's not to say we don't need to get started right now, but I don't think you can legislate them into existence and sit back and you're done with it. It's going to be an ongoing, one-on-one, heart-to-heart, mind-to-mind process.

We're certainly not where we were before Brown vs. the Board of Education or the Civil Rights Act of 1964; we're certainly not there, thank God, but, emotionally, I don't think we're too far from there.

Q: Do you think hatred tends to surface more in hard economic times?

A: Of course, it's a circle-the-wagon mentality; who's getting our share—they are—whoever "they" represents. Here in the South it's the African Americans; I guess it's the Hispanics or the Mexicans other places. It's one of our less attractive character traits. But I think that will always be with us—the tendency to throw dirt at whoever is a little lower economically than we are.

What needs to happen is the passage of enough time and hard work so that these differences are a matter of the way we feel about other people, not just what the law says. I can't see a day coming soon when it's going to be fixed, but I can see where we might be in a hundred years if we got serious about it one-on-one. I despair of that happening sometimes. But I don't think you can quit trying.



Siddons married then advertising executive Heyward Siddons in 1966 at the age of 30—during her tenure at *Atlanta Magazine.* (With her marriage she gained four stepsons.) She "broke" into books several years later when a New York editor tracking the South noticed her talent in one of her many magazine pieces.(Through the years, Siddons has written for *House Beautiful, Redbook, Gentlemen's Quarterly, Southern Living, Reader's Digest,* and *Lear's* to name a few.)

The editor wrote his young Southern find, telling her to let him know if she ever wanted to write a book. Siddons thought a friend had stolen some Doubleday stationery; she dismissed the letter as a joke. But a follow-up call from the editor finally brought her into the book publishing fold.

Q: How difficult was it to have a book published then as compared to now?

A: It was easier then; those were less commercial days in New York publishing. They were able to and did find the people they considered promising and bring them along; they didn't need instant bestsellers.

Without my first editor's hand stretched out from New York I really don't know if I would have made that first jump; it seemed so far away. I didn't know any book authors. All the writers I knew were either in advertising or journalism.

Once I met the editor and we decided I would do a book of essays, I just found myself blurting out, "Can I send you a novel proposal too?" And he said yeah, sure. He didn't seem very interested in it. I gave him an outline for what became *Heartbreak Hotel* and all of a sudden it was as though someone had pushed a button—it just came out, there it was.

I realized that I had been carrying all that around with me somewhere—the need to make some sense out of those four years at Auburn and the great change that was on us that we almost didn't see. So he let me do that along with *John Chancellor Makes Me Cry,* although for no more money. He's very fond of saying it was the smallest two-book contract Doubleday ever gave anybody. I thought it was wonderful.

Anyway, once I did a book of fiction, it just felt so natural that I thought why didn't you know this, why didn't you realize you could do this? But I didn't. I really didn't. I think you just have to try it.

My editor brought me along and I was able to unfold a little bit with every book. Whatever gift I did have got some attention. It was easier in 1974 than it is now. Now, if your first book doesn't really fly, it often just gets buried. It's harder to get published today. It's almost impossible to do cold.

Q: In a previous interview you said, "A writer is what a person *is,* not what a person does." Explain the innate character of being a writer.

A: You are a writer whether or not you write. You

have to think of yourself as a writer because, if you do that, the thing that makes you a writer comes into play. It's kind of an inner eye that never closes, that makes you see things in terms of fiction.

I think that most of us come to whatever book we're going to write by not thinking it up but by seeing the books in the world around us. They're there; it's a way of looking at things. If you're not a writer living in the world, you don't see them. Very few people who don't think of themselves as writers see books. A writer, conversely, may see them all the time even if he never does anything about them.

Sometimes you'll just meet somebody and someone will tell a story and—oh gosh, what a book. I have felt that back-of-the-neck feeling sometimes that says I know one day I will write about this or that but I don't know how. Your subconscious does most of the work if you're a writer, which is a good thing for all of us.

The really creative part of it, that first great, white, silent explosion in which a book is born, takes place way down low. It may be months before you realize it but a lot of the work has been done. It's a matter of getting out of your own way so that conduit from down there to up here can stay clear. That may be the hardest thing a writer has to learn—how to get out of his own way.

When you're terribly conscious about "now I'm going to sit down and create literature," you have just put a manhole cover on top of it—you will not get through. When you are involved intensely with a person or a situation to the point that you've lost yourself in them it'll come to you. I think it always starts in your subconscious.

You can agonize for months but the seed has to be planted there, just a kind of back-of-the-neck chill all over that you get when you know you have a book. You don't know what you'll do with it, but you know that it's there.

The hard part is in shaping and forming it. Plotting a book is tough work. That's something you learn and can get good at. But the ability to see it whole and plain just for an instant is the gift of writers—if there is a mystery at the heart of it, I think that's it.

There's a lot you have to do and much of it is just hard, grinding work, but the white explosion—one first flash vision you have of that book—can't be forced. That's the thing you work to for nine months or a year—that you are granted one kind of sense of what it can be if it's done the best it can. It stays with you like a pulsar and you work for that and you almost never achieve it but it's there. Then, how you're going to get there is your problem; you have to go to work.

Q: What is your greatest writing strength?

A: Place is very important to me. Whether or not I mean to do it, I always end up giving place the weight of a major character. It's impossible for me to write without a sense of it. But the responses I get indicate that my readers are taken with the characters. They are intensely alive to me.

It would be impossible for me to create a character walking through a book if I were not totally absorbed in him. I would be so bored that he would immediately die on me and it would be like dragging a carcass through another 300 pages. The ability to fall in love with your people or envision them strongly enough in the beginning so you won't grow cold on them is a very strong point. The strongest fiction writers do have it.

Q: For whom do you write?

A: For me. I don't think it's possible to write for anyone else. Later, after a book is done, you will see people you hope will read it or your publisher may have a sense of your quote "audience," but I honestly don't think any writer alive sits down with a sense of his audience out there and writes. I don't see how you could. I've only got room in my head for my creatures and me. I don't have room for anybody else. I think it would be kind of like writing to order any other way. I don't know anybody good enough to do that.

Q: How does your husband Heyward handle the competition with your "creatures"?

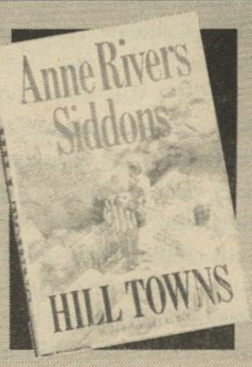
A: He's wonderful about it. He gets to be as much a part of this writing process as me or my characters. We talk about them as though they're sitting in the room with us or he will say, "What did Cat do today?" It's as though they're alive. It's a real withdrawal when we have to let them go. It's almost a joint enterprise.

He reads back to me at the end of every day what I've done that day, so I can hear it in my ear. Because of being present at the creation, literally, it would be very tough if he wasn't involved. He's a good critic. What he is is another set of ears and eyes so like my own that it's like seeing them with my own. We almost always feel the same way about things that we read, except that he reads a great deal more biography than I do, so he brings that perspective to me, too.

Q: Do you write every day?

A: When I'm working, I do, when I'm on a book. I take some weekends off, but when I have a book going, I usually write five or six days a week—almost like going to a job. I find that I can't do it any other way. If I waited for inspiration, I'd never get a book done. It has to be a thing that I go out and do every day. I always have a deadline, too.

In my backyard, I have a combination guest cottage/office. It has made an enormous difference in my ability to sit down and concentrate without phones ringing and people coming in and out. It's good for me to have a separate place that belongs to writing, undiluted with going over the checkbook or whatever it is that goes on in other parts of the house. And it gives me room to spread out all my stuff.



Siddons writes on an electronic typewriter with some memory, although she does plan to acquire a computer within the year—as soon as she finishes her three-year, three-book contract. (*Hill Towns* is the second book in the contract.)

She finds writing a book and touring with it the same year oppressive because of the logistics of travel, but does enjoy meeting her readers and the booksellers. She hopes for more time between books with her next contract. However, she says she does work better with a contract: "I like knowing what I will be doing and how long I have to do it."

Q: After you know you'll be doing a specific book, how do you go about putting it together?

A: When I know that I'm going to start a book—for three to five months before I keep what amounts to a journal, except that it's in separate piles of paper all over the place. Drafts of things I want to address or insights into a character or pieces of dialogue that I know will go on, or just things about the world my characters will be moving in. When I have a huge, messy pile, I'll sit down and put them in some order, and out of that will come a pretty detailed outline. And out of that comes a book.

Q: Does your editor add to or subtract substantially from your original work?

A: I've been lucky in that I don't get edited much. I think the reason for that is I turn in an outline that usually runs from 30 to 150 pages. It's not even an outline; it's like a film treatment. Any real major kinks in a book, we thrash out there. I do that mainly for myself, so I'll know who my people and their world are. But it's been a good tool to get contracts too, so editors know what's coming.

Because I have a long relationship with my editor—he knows me and my work and how I think—we are rarely in disagreement. If he has a problem, he let's me know early on. I do not go down a list of things he says do and fix them. I will argue with him if I don't think he's right. But not terribly often because he is right most of the time. That's what a good editor does.

I think it's extremely foolish to refuse editing. We are too emotionally involved with our books and too close to them to see them as plainly as they need to be seen. I think it's the height of hubris when I hear writers say "I will not let anybody touch my stuff." It usually shows if you don't. I don't *like* criticism. If he really dislikes something I really like, it upsets me greatly. But I can almost always see the wisdom in it. I'm willing to suffer a little bit to get a better book.

Q: At what point in your career did you realize you could make a living as a novelist?

A: I think I realized I would make a living of some sort with *Homeplace*. I knew I could sustain life fairly comfortably if I could keep writing to that level. You're just about as good as your current book.

Q: Isn't that scary?

A: Yeah, it is scary. It's possible to hit a dry spell at any time. I know that. It's happened to me and to every writer I've ever known. And if it's a long one, you just have to work through it. It just means you've been writing too hard, too fast, and you need to back off and let the world fill up again. But if you do have to do that, there are years with no money coming in, unless you've stockpiled some or you're married to someone who's contributing. It's good to know it's *possible* to make a living; I don't think anybody takes that for granted.

Q: What's your favorite of your novels?

A: It's usually the one I just finished. I will always feel close to *Heartbreak Hotel* because it was my first. I guess I will always feel close to *Peachtree Road* because, besides my first bestseller, it was my world here in Atlanta. I feel close to *Colony* simply because I love our world up there in Maine so much. [Like *Colony's* main character, Maude, Siddons spends available summers at her husband's family retreat on Penobscot Bay.] It's a very flexible thing.

Q: What are your plans for future books?

A: My next book—the third book in the three-book contract I'm in now—will be about Atlanta and the young people from all over the South who came to work at a magazine like *Atlanta Magazine* and the beginning of great change in the '60s and how it affected and changed everybody. I've always felt like I wasn't finished with the '60s, that I needed to look some more at just exactly what changed us. It was such a profound change for the whole country. We could never go back to what we were before.

The book will be set in 1967. Its rough title is *Downtown;* I already have an outline. I also have a rough outline of the four books that will make up the next contract. I have seven or eight more books I hope I will do one day. I'm not sure how I will do them, but I'm fairly sure I will. **AA**

END OF AN ERA

BY DONNA BRINKLEY '95

Samford Hall.
Toomer's Corner.
Jordan-Hare Stadium.

There are certain landmarks that distinguish this university from any other and make it Auburn. What would Auburn be like if Samford Tower was taken down, brick by brick, and Big Sam dismantled? Or if Toomer's Drugs was razed and another building, without the familiar big, blue letters on the roof, put in its place? Or if the wrecking ball reduced Jordan-Hare to concrete rubble? Would Auburn be the same?

Fortunately, for the time being, these structures are safe from the bulldozer and Auburn students and alumni don't have to find out. But another landmark, a tiny white building on Glenn Avenue, maybe not as prominent Samford Tower or as famous as Toomer's Corner and Jordan-Hare, but still a cherished part of Auburn lore, may not be around much longer.

For 32 years, this modest little building has been the home of the Sani-Freeze, affectionately and almost universally known to generations of Auburn students as the Flush. But that soon will change. The owner of the building and the land, Clyde Meagher '52, recently sold the lease to AmSouth Bank, enabling the bank to move ahead with plans to build an office in the downtown area. AmSouth Bank representative Jim Underwood '70 explains that the bank has been looking for a site closer to campus for almost two years.

"The branch we have in Auburn is inconvenient for the student who doesn't have a car. We've gotten requests from our customers, both students and parents, to open a branch closer to campus." AmSouth contacted a realtor and was informed the land beside the Sani-Freeze was available, but, according to Underwood, "The plot was too small for the full-service branch we needed." So AmSouth purchased the land adjacent to the Sani-Freeze and the lease for the Sani-Freeze plot.

However, Sani-Freeze owner Bennie Hunt still hopes to relocate his business and pass it on to his children. He and his wife, Ethel, have worked there from day one. Now his oldest son, Bennie Lex, has taken on most of the responsibilities for running the business, and his grandson, Lex, helps out behind the counter. Hunt says his main concern is keeping the Sani-Freeze in business, even if it means moving to a different location. "I realize the location of the building is part of the tradition that's important to so many people. I know it won't be the same if we relocate, and we only have a few months left to find a suitable place; but I'd like to be able to pass the business on to the next generation. I've been looking forward to letting my children take over."

Hunt says he and his family have tried to keep a low profile about the situation. "We've been kind of quiet about it from the beginning," he says. "We weren't sure exactly how to announce it to the public." As it turns out, Hunt didn't choose how the public learned that the Sani-Freeze was closing. "Word got out before we got a chance to say anything," he says.

In fact, the word was out before the Hunts even became aware that the lease would not be renewed. According to Hunt, the public knew the lease was going to be sold to the bank two days before he did. "A lady called one day and said she had heard from a reliable source that the building was to be torn down. She wanted to know if it was true," he says, "because she wanted to organize a protest." He didn't know what she was talking about until they were officially notified a couple of days later.

When the lease was signed several weeks ago, the bank met with the Hunts and offered to give them the building and pay to have it moved to another location. "I know the building itself is part of the tradition of the Sani-Freeze," says AmSouth's Underwood. "We've looked for other sites, but we're afraid the style of the building may be unsuitable for moving." He isn't sure that the Sani-Freeze could continue to operate in the same structure if it were moved because it would have to meet stricter health codes. Underwood has also contacted the Student Government Association about the possibility of moving the building to suit the student body. "We haven't ruled out any alternatives," he says. "We want the Hunts' business to continue."

Clyde Meagher understands the public attempts to keep the Flush open and has been working on the problem of finding a suitable plot of land for the Sani-Freeze building for over a year. "I've been in contact with real estate people and agencies that could move the building. I'd like to see it kept intact as much as anybody else, if not more. In my opinion," he says, "AmSouth has made an honest effort to find a place to move the building and has generously offered to help pay for the move. I understand the students and alumni who are working hard to save it, but practically speaking, there's not a whole lot anyone can do. As much as everyone wants to see the Sani-Flush survive, they have to remember that nothing lasts forever.

"I've made every effort to relocate the building," he maintains, "because it means so much to me and to so many other people. But there really isn't anywhere to put it. There are so few lots downtown and they're so expensive. If I bought one, I would probably have to raise the Hunts' rent a great deal and that doesn't seem right. Plus, I don't think the Sani-Flush would do much business if it was moved too far from the center of town, especially beyond walking distance of campus. I'd hate to move it and then watch it go out of business anyway."

While Meagher sympathizes with the Hunts, his desire to save the building stems from a more personal sentiment. "My great aunt left me the plot of land in 1934," he says. "And my father decided a few years later to open a restaurant there." His father, C.R. (Red) Meagher '26, already owned a small fountain drink and sandwich place across from Toomer's Corner.

"I remember when my father took me to look for the boards he used to construct the building," says Meagher. "He literally built it with his own two hands." The restaurant he opened was called the Doll House, because, according to Meagher, his father thought the front of the building looked like a doll house. "He liked that theme and got together different kinds of dolls and placed them all around inside the restaurant. There were wooden booths and benches inside and a counter along one side and no matter where people sat, they could see his dolls."

Meagher isn't sure whether it was the dolls or the food that brought people in, but he remembers some of the loyal customers. "I used to play around the lot while my parents worked, and there

were football players around almost all the time. It was their favorite hangout in the days before World War II."

Ironically, its popularity was one of the reasons why Meagher's father sold the business. "The restaurant really took off when it opened in 1939 and my parents were working there 15-16 hours a day," he recalls. "It got to be too much for them to dó and he sold it during the 1940s to Archie McKee, who ran it for another 10 years or so. The building has always carried a special meaning for me and, like everybody else, I'd like to keep it just the way it is."

Despite the efforts of AmSouth and Meagher to relocate the building and save the Sani-Freeze, there has been quite an uproar concerning the situation. The SGA has not issued an official statement on their position, but recently passed a resolution, orchestrated by SGA Senator Brandon Wright, requesting that the bank leaders "consider alternatives to their plans in order to save the Sani-Freeze from destruction." His brother, Ashley Wright, the unofficial leader of the student movement to keep the Sani-Freeze open, organized a petition that is circulating throughout Auburn and at press time, had more than 3,000 signatures of students and "concerned citizens."

"I leave one at the Flush in the morning," he says, "and it gets about 200-300 signatures during the day. People keep asking for copies and so there are a bunch of them around town, too." Wright intends to take the petition to AmSouth leaders when it has 4,000-5,000 signatures.

Meagher, however, is surprised at the public response. "I didn't realize the kind of reaction that would take place," he says. "People have been sending me newspaper clippings from all over Alabama and Georgia. I know the Sani-Freeze is special for a lot of people, but I really didn't know the response would be so great."

Underwood is only mildly surprised at the extent of the publicity. "I knew there would be some coverage, but it's more than I expected. I personally haven't gotten too many calls, and the ones I get are from people wanting information. They may not like what I tell them, but on the whole, they've been friendly."

Underwood is also pleased with the way the situation has been handled by the newspapers. "At first the reports were pretty one-sided against AmSouth. The day after the story broke, few reporters had contacted us and the articles were not very complimentary. But once we were given a chance to say that we really are doing all we can to help the Hunts, people understand that we aren't the bad guys."

Hunt is skeptical that anything will come out of the efforts to keep his business going. "Public protests can sometimes make a difference, but in a case like this, I'm not so sure. As far as I know, there's nothing else that can be done that hasn't already been tried."

Amid all the protests and publicity, Hunt thinks back to when he started the Sani-Freeze. He and his wife were looking for a day-job to bring in a little extra income. "I was working the third shift at WestPoint Pepperell, and we had moved to Auburn because the job prospects seemed good. I never dreamed I would get into the ice cream business." Hunt credits Jim Mac Dismukes, the owner of the first Auburn Dairy Queen and an ice cream shop called Dairy Delite, with giving him the idea. "He told me he was ready to retire and was willing to sell his business to me," Hunt recalls. "He said I could make a pretty good living selling ice cream and sort of got me thinking about it." Hunt considered his offer and agreed to buy the business, but Dismukes changed his mind and decided not to retire.

"So there I was, ready to go into the ice cream business without any way to do so," says Hunt. Soon after, he saw an ad in the paper about a soft-serve ice cream business for sale. Hunt was unfamiliar

with the finer points of soft-serve, saying, "All I had ever really known was the old-fashioned kind of ice cream that you just dip out." Nevertheless, he got in touch with the man, who owned a Sani-Freeze in Tallassee and was looking to open one in Auburn, and ended up buying all the equipment he had. "He sold us the soft-serve machine and everything we needed. The equipment came from a Sani-Freeze that had closed in Tuskegee. He came to Auburn and stayed a few days to show us how to use it and then left the rest to us," Hunt recalls. "He told us he was going to run his business in Tallassee and we were on our own in Auburn."

Then Hunt found out that starting the new business would be doubly hard. The man who had sold him the Sani-Freeze name and equipment was one of Dismukes' rivals, and Dismukes was angry at Hunt for buying the equipment from his competition.

"Today we cooperate with the Dairy Queen," says Hunt. "If they need anything and we've got it, we give it to them and they do the same. But back then, they didn't help us a bit. It was fierce competition between us, on one side, at least." Hunt recalls Dismukes bet him $100 that the Sani-Freeze wouldn't last six months. "I didn't bet because I wasn't sure he was wrong," says Hunt. "He always said there wasn't an establishment he couldn't put out of business. Our business was the only one he couldn't," he says with a smile.

Even so, it seemed at first Hunt was wise not to accept the bet, because business was slow. "For the first year or so we just sat there waiting for someone to come," laughs Hunt. Now, Hunt says, the customers keep him on his toes, especially late at night. "We do pretty good business at lunch and then it kind of dies out during the afternoon. The busiest time starts about eight and the best two hours we have are from 10 until we close at midnight."

But in the early days, it was tough. Hunt claims, however, that the man who sold him the equipment didn't completely abandon him without giving him a little free advertising. "He knew one of the basketball players here from Tallassee and told him to come with some of his friends," he says. "Then the football players heard about us and started coming after practice in August. They would load up in cars and order cold drinks. We served them fountain drinks and gave them all the ice water they could drink. Since it was before Sewell Hall was built, they would sit around outside for a half an hour or so."

He also credits the *Glomerata* with providing some much-needed publicity. "They've done three or four write-ups about us over the years. I think that really helped business even more than word-of-mouth, especially early on. Lots of people learned about us from looking through the *Glomerata* and that advertising certainly increased the number of customers."

Hunt remembers a lot about the first years he was in business, but when asked about how the Sani-Freeze got to be known as the Flush, he draws a blank. He does remember the first time he heard it, however. "One summer quarter, I delivered milk and was at one of the fraternities, talking to the house mother. Some boys came in and she introduced me as the owner of the Sani-Freeze. One of them blurted out, 'You mean the Flush' and then blushed and ran out. It turns out that's what he and most of his friends called the Sani-Freeze. He wasn't sure how I felt about the nickname and was embarrassed to say it in front of me."

Hunt laughs and says, "I don't care what they call it. If it's the Flush to them, that's fine with me. I guess that name sort of caught on among the students over the years and stuck."

Although the Flush has been a favorite among students for many years, Hunt isn't really sure why it's so popular. "Everybody asks me how we keep the customers coming and I honestly don't know," he says. But certainly part of the attractiveness of the Flush is its longevity. Virtually everything, including the owners, is the same as it was when it opened April 1, 1961.

"People remember us when they come back to Auburn," Hunt says. He recalls one man who returned to Auburn after 15 years and was very surprised to see the same people behind the counter. "He looked at my wife and said, 'Aren't you the same lady who worked here years ago?' She told him she was and he just couldn't believe so little had changed." Hunt laughs and says, "He ordered something and walked away shaking his head, not believing we were still around and running the place."

Occasionally, though, Hunt does get some insight into why so many alumni head to the Flush when they return to Auburn. "One woman told me the reason she loves the Sani-Freeze is because everything tastes exactly like it did the first time she came here years ago," he says.

Hunt is proud to say nothing has changed in the way he prepares and serves the items on the menu. "Some places fix something that everyone enjoys and then water it down over the years. Not us," he claims. "Everything is made the same as it was more than 30 years ago." He goes on to say a lot of things have changed in Auburn, but the Sani-Freeze is still the same. "Everyone we talk to wants it to stay exactly how it has always been."

Even the building is sacred, although, Hunt admits, "Since we've had it, at least, the building never really looked that good." About 15 years ago, he decided to remodel it. "I wanted it to look more modern, like other ice cream places. But there were so many complaints I decided not to. I figured if they liked to come to the Sani-Freeze in this building, I shouldn't worry about losing any business."

Right now, however, it's the existence rather than the appearance of the Flush that is Hunt's main concern. Relocating the business before the lease is up in February becomes less likely with each passing day, which makes it difficult for him to be optimistic about the future. "At this point, I'm really playing it by ear," he says with a note of weariness in his voice. "Everything is up in the air. All I can do is just wait and see what develops from one day to the next." **AA**

Alumnalities

'38-'58 **Joseph C. Maschi** '38 and his wife, Eva, celebrated their 52nd anniversary on April 10. They live in Montgomery.

William E. Cannady '42 recently received the Wheeler Oak Meritorious Award from the University of California-Berkeley Foundation for excellence in fundraising. He lives in Belvedere Tiburon, Calif.

Ralph Harris '51 was recently named head of Auburn's Animal and Dairy Sciences Department.

James Lloyd Crowe '52 recently retired from Stanley Tools. He lives in Hartsville, S.C. He has one son, two daughters, and three grandchildren.

Robert Meeks '52 was recently named "Land Realtor of America." He is president of Fairmont Realty. He lives in Sylacauga.

Joseph J. Tew '55 has been appointed as vice president and program manager for the joint primary aircraft training system program at Lockheed Aeronautical Systems Co. in Marietta, Ga.

Bill Maines '56 is a flight simulator instructor in Milton, Fla.

Jim Spears '58 of Atmore recently was presented the outstanding alumni award by Auburn's Forestry Alumni Association.

'61-'69 Col. **Sidney L. Lanier, Jr.** '61 has retired from the Air Force after 29 years of service. He and his wife, **Jo Ann Bartlett** '59, live in Wedowee.

James R. Bullington '62 has been named director of the Center for Global Business and professor in business and public administration at Old Dominion University in Norfolk, Va.

Ray Duncan '62 has been appointed manager of advanced subsystem design for Lockheed Aeronautical Systems Co. in Marietta, Ga. He and his wife, Judith, live in Alpharetta, Ga.

John Coggins '63 has been named by Quantum Chemical Corp. general manager of its La Porte, Tex., complex. He and his wife, Jerry, live in Houston.

Jane Buttram '66 has been promoted to assistant vice president of Farmers National Bank. She and her husband, James, live in Auburn.

Russell Cheatham '66 received a Ph.D. in public administration in May from Tennessee State University.

W. George Hairston, III '67 has been elected president and chief operating officer of Southern Nuclear Operating Co. in Birmingham.

William Boulineau, Jr. '68 is a project supervisor for Fritz Companies in Irving, Tex.

Lawrence E. Albritton '69 is an engineer for Martin Marietta Energy Systems in Paducah, Ky.

Michael E. Riddle '69 was appointed recently as area counsel for Lawyers Title Insurance in Birmingham.

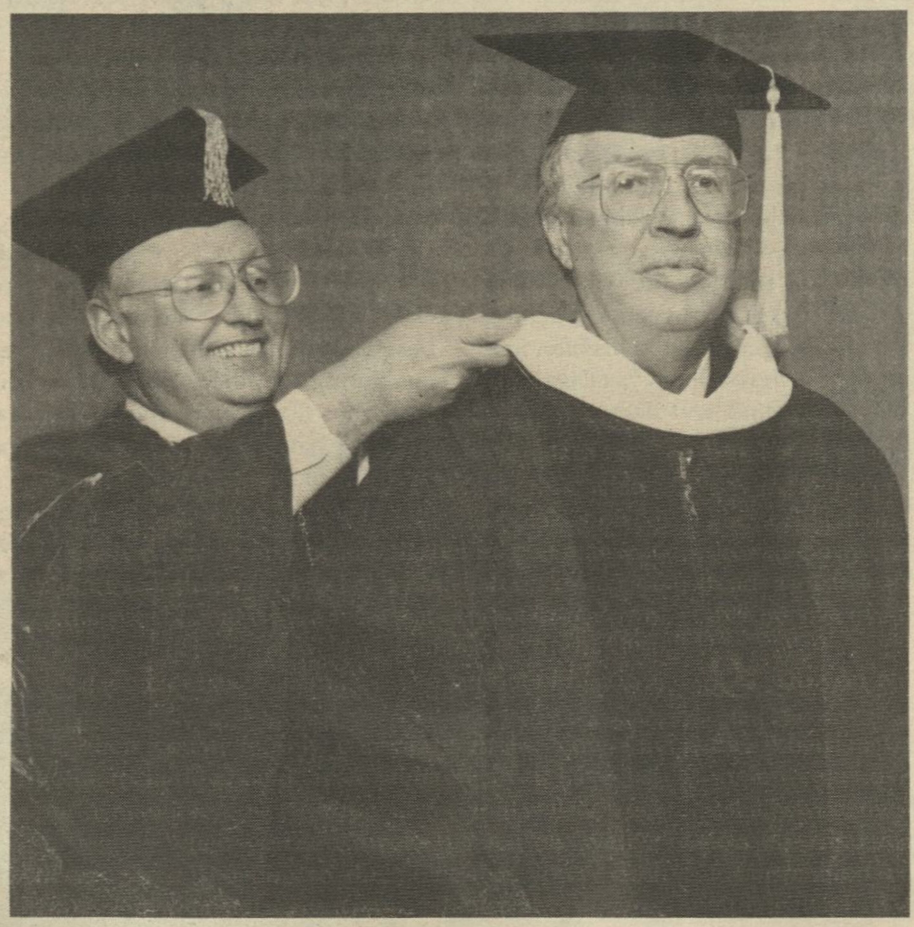
Frank G. Charlton, III '69 had an article published in the spring issue of *Whole Earth Review* about his experiences aboard a submarine in the 1970s.

Carol Roberts Strain '69 of Stone Mountain, Ga., has been selected as deputy chief of management information systems for the National Centers for Disease Control and Prevention. She has two children, Jeff and Becky.

'70-'75 **Dwight D. Keesee** '70 is a telecommunications analyst for Network Management, Inc. in Washington, D.C.

Johnny T. Thompson '70 is a management analyst for the Army at Ft. Stewart, Ga.

Daniel A. McKeever, Jr. '70 practices law in Auburn, specializing in state and federal criminal trials and appeals and in personal injury litigation. He and his wife, Alma, have four children, Dax, 14; Kyle, 12; Tyler, 10; and Jesse, 8.



HONORARY DEGREE—Auburn President William V. Muse, left, helped adjust the regalia as Dan Breeden '57 prepared to accept AU's 124th honorary degree at spring commencement. The Fremont, Ind., industrialist is president and owner of Keystone-Rees, Inc., which manufactures electronics components. Breeden established the Breeden Eminent Scholar Chair in the Humanities at Auburn, as well as contributing to many other facets of the university and his home community.

Beverly Wilson Roe '70 recently returned from a trip to China as part of a medical delegation with the People to People Citizen Ambassador Program. She is an associate professor and biology department chair at Erie Community College and a part-time adjunct clinical professor at Daemen College. She lives in Buffalo, N.Y.

Ken Baker '71 has been promoted to manager of the technical services division of CH2M Hill in Montgomery.

Jane M. Burns '72 was recently promoted to senior programmer and analyst in the corporate information services department at Gulf States Paper Corp. in Tuscaloosa. She and her husband, **David Burns** '74, have three children.

Joanie McMillan Henckell '72 was recently named Teacher of the Quarter in the Gulfport (Miss.) School System. She teaches at Bayou View Junior High and chairs the history department. Her husband, **Carl Henckell** '72, is project manager for the military construction program at Keesler AFB, Miss. They have two children, Benjamin, 10, and Christina, 6.

A. Jerrell Jackson '73 is an assistant vice president with Willis Corroon and a member of the Exceptional Producers Council. He and his wife, **Carolyn Whitlock** '74, have two children, Kristin, 14, and Joy, 11. They live in Vestavia Hills.

Rita Carson Jones '73 is an associate professor with Delta State University. She lives in Grenada, Miss.

Lawrence J. Gilbert '74 is a sales agent for Re/Max Savannah in Savannah, Ga.

Lt. Col. **Bernard V. Traynor, III** '74 is commander of the 43rd Air Refueling Squadron, Fairchild AFB, Wash. He and wife Sharon have two daughters, Anna and Rebekah.

Ashley Toomey Rabun '74 was recently named retail president of Nicholas-Applegate Mutual Fund, a money management firm based in San Diego. She lives in La Jolla, Calif.

Tony L. Craft '75 is an executive vice president for Palomar Insurance in Montgomery.

Pleas Ron Manley '75 is director of aerospace marketing and sales for Cherry-Textron in Santa Ana, Calif. He lives with his wife, Pennie, in Dove Canyon, Calif.

James E. Gustin, Jr. '75 is a sales representative for Oneal Steel. He and his wife, Brenda, live in Birmingham.

MARRIED: Lucinda Christian McCurdy to **John Rufus McDuffie** '72 on Dec. 19, 1992. They live in Tuscaloosa.

Martha Atahla Wade '73 to Charles Edgar French on Dec. 19, 1992. They live in Montgomery.

BORN: A daughter, Jordan Miller, to Mr. and Mrs. **William Ledbetter Henry, Jr.** '72 of Birmingham on April 16, 1992.

A daughter, Jayme Lauren, to Mr. and Mrs. Dan Zedrow (**Patti Palmer** '74) of Atlanta on Oct. 29, 1992. Patti is the controller for MacMillan Bloedel.

A son, Winn Boyette, to Mr. and Mrs. **J. Lee Perrett** '75 of Decatur, Ga., on March 20. He joins brothers Jay, 5, and Fraser, 3.

A daughter, Erin Marie, to Mr. and Mrs. **Malcolm L. Dailey, Jr.** '75 (**Janis Andrews** '74) of Morristown, Tenn., on Jan. 11.

'76-'79 **Dewey M. Williams** '76 is a police captain for the Clearwater, Fla., police department.

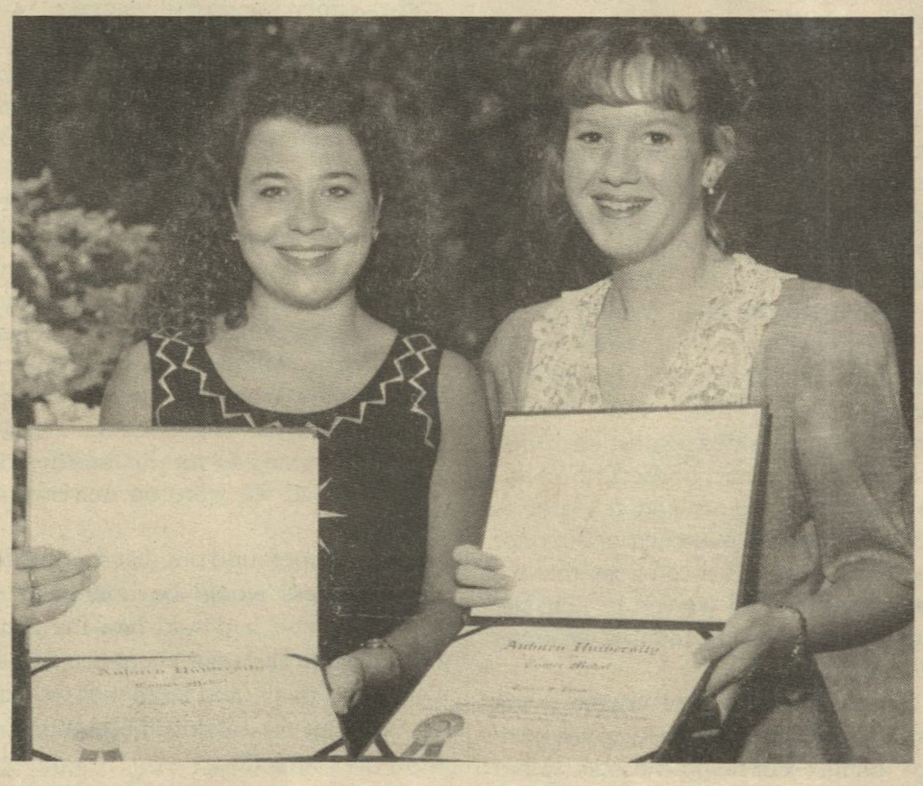
Lynne Sharpe Butler '77 is a pharmacist for Protocare. She and her husband, James, live in Mobile.

Petty Officer 1st Class **Michael T. Forchette** '77 was recently awarded the Coast Guard Humanitarian Service Medal for extraordinary service. He is stationed with the Selfridge Air National Guard in Michigan.

Lt. Cmdr. **Peter B. Wann** '77 recently returned with Patrol Squadron 5 to Jacksonville NAS, Fla., from a six-month deployment to Keflavik, Iceland.

John Smith, Jr. '78 is manager of the Auburn Softball Complex.

Maj. **Robert F. Russell** '78 is assigned to



COMER AWARDS GIVEN—Kathleen W. Murphy '93 of Aiken, S.C., left, and Tamara S. Krentz '92 of Lititz, Pa., recently received the 1993 Comer Awards at Auburn. Murphy received the Comer Award for Excellence in Physical Sciences and had a near-perfect 3.94 grade point average when she graduated in chemistry this spring. She plans to pursue an MBA at Vanderbilt. Krentz, a 1992 horticulture graduate who compiled a 3.96 GPA, received her Comer Award in Agricultural Sciences. She is now working toward a master's in horticulture at AU. Not pictured is Elizabeth Nichols, the recipient of the Comer Award for Excellence in Biological Sciences.

the Office of the Staff Judge Advocate at U.S. Central Command in Tampa, Fla.

Karen Harris Rowell '79 was recently appointed superintendent of TENITE Plastics Division of Tennessee Eastman Division. She and her husband, Bill, live in Boones Creek, Tenn.

Chalmers Archer, Jr. '79 recently received the Mississippi Institute of Arts and Letters 1993 Achievement Award for his book, *Growing Up Black in RuralMississippi*. He is an outreach and community liaison counselor at Northern Virginia Community College's Manassas campus. He lives in Annandale, Va.

Lawrence A. Petty '79 is a private banking officer of the professional association at Central Bank of the South in Montgomery.

Wallace C. Williams '79 was recently promoted to associate in the architectural firm of Gresham, Smith and Partners in Birmingham.

MARRIED: Cindy Coker '79 to Pat Green on May 22, 1992. She is a business manager for Dupont in Houston. They live in Kingwood, Tex.

Barbara Hagans Keel to **Kenneth Shirey Lunsford** '79 on Dec. 31, 1992.

BORN: A daughter, Kenslie Christine, to Mr. and Mrs. Johnnie McGuire (**Shana Grimes** '76) of Birmingham on Nov. 13, 1992.

'80-'82 **Mary Lynn Bajt** '80 is a scientist for Upjohn Laboratories in Kalamazoo, Mich.

John Kincey, Jr. '80 has been named assistant vice president and Opelika branch manager of SouthTrust Bank.

A. Clyde Tisdale '80 of Montgomery recently was promoted to regional consumer-banking manager at AmSouth Bank.

James M. Everidge '81 is director of sales for Comsell in Atlanta.

Allen Adams '82 of Stone Mountain, Ga., is a project manager at Ricks Contractors.

Brian K. Darr '82 recently earned the Certified Arborist designation from the International Society of Arboriculture.

Mark Heldman '82 is a food broker and vice president for Heldman Brokerage Co. in Nashville.

Lee Ann Stallworth Johnson '82 has been promoted to assistant vice president and controller of Farmers National Bank in Opelika.

BORN: A daughter, Lindsay Mara, to Dr. and Mrs. Bruce Pennington (**Nancy C. Harris** '81) of Gallipolis, Ohio, on Jan. 21.

A son, Benton, to Mr. and Mrs. **John G. Kircher** '82 of Rochester, N.Y., on Sept. 3, 1992. He joins brother J.P. and sister Libby. John owns an insurance agency.

A son, Robert David, to Mr. and Mrs. **Edward A. O'Neal, Jr.** '82 on March 1. He joins three siblings. They live in Boaz, where Edward is corporate director of health, safety and quality management with Steel Processing Services, Inc.

'83 **Jelina Allen Huber** is an account representative for Champion International. She and her husband, Randy, live in Cincinnati.

Lenore G. Thomas was recently appointed manager of academic programs at The Heritage Foundation. She is a Ph.D. candidate in history at Johns Hopkins University and lives in Arlington, Va.

MARRIED: Cassondra Lea Grantham to **Michael Gordon Hudson** on Dec. 19, 1992. They live in Montgomery.

Stephanie Blake Guthrie to **Fred Denson Clark, Jr.** on Dec. 12, 1992. They live in Montgomery.

Martha Leslie Miller to **Daniel Raymond Klasing** on Feb. 6. They live in Mobile, where Daniel works for Barker and Janecky P.C.

BORN: A daughter, Caroline Ashley, to Dr. and Mrs. **Zeke Zekoff** (**Barbara McIntyre** '79) of Mason, Ohio, on Feb. 12. She joins brothers Alex, 6, and Austin, 3. Zeke owns Towne Square Animal Clinic in Blue Ash, Ohio.

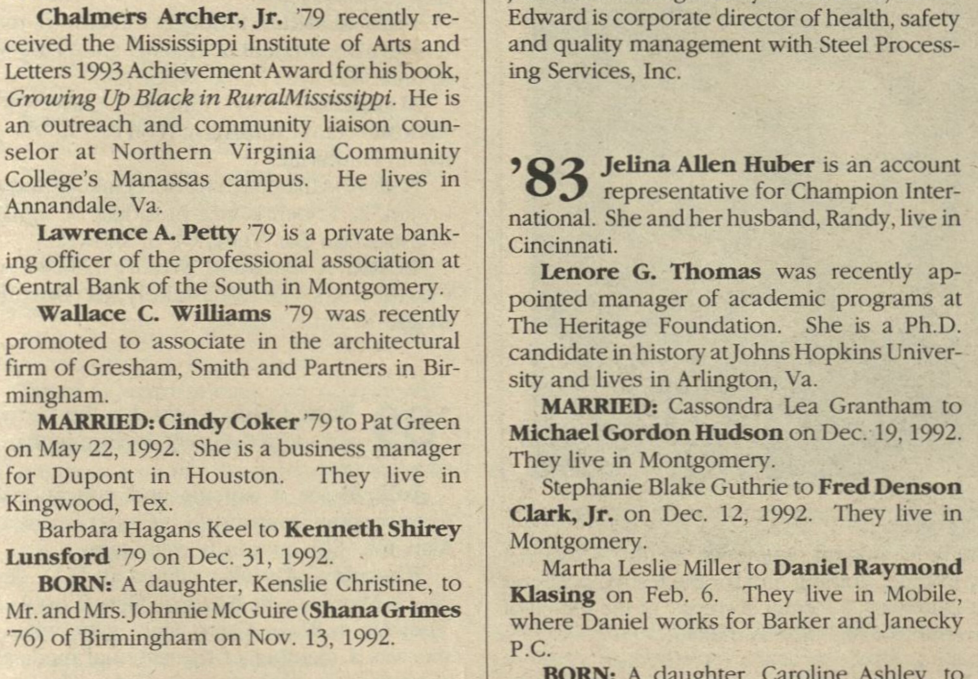
'84 **Deborah Shaw** was recently awarded the College Panhellenic Advisor Award. She is associate director of student activities at Auburn.

Stephen D. Baum has been promoted to vice president of special assets at First Union National Bank in Orlando, Fla.

Debbie King Towery is a financial analyst with Midland Loan Services. She and her husband, Ty, live in Overland Park, Kan. They have a daughter, Samantha.

MARRIED: Lisa Lee Howard to **Mark Clifford Jenkins** on Jan. 23. Mark works for Union Bank and Trust. They live in Montgomery.

Margaret Ellen Morgan to **Bart Jordan Carlisle** on Jan. 30. A CPA, Bart is a tax analyst for MacMillan Bloedel. They live in Alpharetta, Ga.



RILEY RETIRES—Rhett E. Riley '58, center, was recently honored on the occasion of his retirement from Auburn. A long-time vice president for business and finance, Riley joined the AU administration in 1963 and retired recently from his position as treasurer and endowment manager with the AU Foundation and treasurer with the Auburn Alumni Association. He was also advisor of the War Eagle Girls and Plainsmen since 1988. Presenting Riley with a certificate of appreciation are Don Large, left, vice president for business and finance, and Joseph Busta, vice president for advancement.

Auburn's Roads Scholars

ALABAMA
HEART OF DIXIE

Leslie G. Lenning
Hometown: Huntsville
Electrical Engineering

AUBURN
UNIVERSITY

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Things to do Today
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New Design AU Tags Available October 1

BORN: A son, John Matthew, to Mr. and Mrs. **John A. Brow** (**Trisha Thatcher**) of Havelock, N.C. He joins brother Michael Patrick. John is a KC-130 pilot instructor.

A son, Alexander James, to Dr. and Mrs. Jim Head (**Leta Hobdy**) of Birmingham.

A daughter, Kaitlyn Elizabeth, to Mr. and Mrs. Brandon Seely (**Elizabeth Flournoy**) of Albany, Ga., on June 24, 1992.

A son, Scott Ryan, to Mr. and Mrs. **Kent Lloyd Sager** '86 (**Yvonne Simonton**) of Stone Mountain, Ga., on Dec. 22, 1992. Kent is assistant chief of the maintenance activities unit for the state of Georgia's Department of Transportation.

A son, William Isaac, to Mr. and Mrs. **Steven Wade Hunter** (**Fran Stallings** '82) on March 15. Will joins sisters Stephanye, 8, and Emma, 4. Steve is an electrical engineer with IBM at Research Triangle Park, N.C.

'85 **Eric L. Eitzen** lives in Birmingham with his wife, **Keri Lembcke**, and their daughter, Caroline Elizabeth, 1. He works for Brasfield & Gorrie.

Garland T. Hinson, Jr. lives in Springfield, Mo., where he is a plant manager at Universal Polymers.

Allison Lettow Davis works as a nurse at Florida Hospital in Orlando, Fla. She and her husband, Phillip, live in Saint Cloud, Fla.

Roxanne Wilson Nix has been promoted to associate of Gresham, Smith and Partners in Birmingham.

Lt. **Aaron M. McAtee** has received a master's in aeronautical engineering from the Naval Postgraduate School. He is a catapult officer aboard the USS America, stationed in Norfolk, Va., with his wife, **Kathy Kelly** '86. They have one son, Collin.

MARRIED: Julie Harris to **John Robert Bradwell** on Jan. 16. They live in Montgomery.

Nancy Hall Crenshaw '88 to **Jon Scott Kay** on March 27. They live in Franklin, Tenn.

BORN: A daughter, Courtney Lauren, to Mr. and Mrs. John Allen Koval (**Betsy Cohan**) of Woodstock, Ga., on Nov. 17, 1992. Betsy is a part-time nurse at Emory Hospital and president of Strictly Painting in Atlanta. She is also part-owner of Jocks & Jills Sports Bar.

A son, Steven Howard, to Mr. and Mrs. **Russell Howard Reynolds** '86 (**Christine Galya**) of Hobe Sound, Fla., on March 7.

A daughter, Sarah Catherine, to Mr. and Mrs. **Shane Files,** DVM (**Cheryl Jones** '84) on Dec. 24, 1992. Shane owns Central Florida Equine in Eustis, Fla.

'86 **Curtis P. Carroll** was awarded the 1992 Rookie of the Year Award by Sandoz Pharmaceuticals. He lives in Columbia, S.C.

Stanley H. Sheley received his Ph.D. in English from the University of Southwestern Louisiana on May 15.

Robert G. Tucker, Jr. is accident prevention specialist at Scott Paper Co. in Mobile, where he lives with his wife, Joy.

Rena T. Varagona is an underwriter for State Farm Mutual Insurance Co. in Homewood.

Rex J. Frederick is manager of Tumbling River Ranch in Grant, Colo.

Kimberly A. Smith works for Reformed University Ministries in Auburn.

Mark Bridges has been promoted to assistant vice president of SouthTrust Bank in Auburn.

Carole Gresham Edwards lives in Decatur with her husband, James. She works in public relations for Decatur General Hospital.

MARRIED: Lori Anne Boswell to **Harrell**

Henson Retires From History

Curtis (Tal) Henson '52, acting head of AU's History Department for the past two years, retired June 30 with more than 26 years of service. Recently named professor emeritus, Henson received his master's from Auburn in 1956 and his doctorate from Tulane University. He began teaching on the plains in 1966. His retirement plans include finishing a book on early American trade in the Far East.

Pate Named Fellow of AIAA

Samuel R. Pate '60 was named a fellow of the American Institute of Aeronautics and Astronautics (AIAA) in May. Pate is in his fourth year as president of Sverdrup Technology, a world-wide provider of engineering and scientific support services to NASA, the Department of Defense, and private companies. With headquarters in Tullahoma, Tenn., Sverdrup has more than 3,100 employees with 13 offices in eight states.

Pate is a member of AU's Engineering Advisory Council, National Management Association, Advisory Board of the Tennessee Girl Scout Council, Tullahoma Industrial Board, and Rotary Club.

In 1988 he was given Auburn's highest engineering award, the Ben S. Gilmer Award for Engineering Excellence, in recognition of his outstanding contributions to the field of engineering. He has also been honored by the Air Force for contributions to the nation's aerospace capabilities in addition to numerous other awards.

Alumni Play Key Role in FDA

James G. Phillips '61 and James R. Hunter '78 were recently recognized for accomplishments within the Office of the Special Assistant for Investigations, which serves as the "SWAT" team for Commissioner David Kessler of the Food and Drug Administration.

Phillips heads up the investigative office; Hunter is scientific advisor. They have played leading roles in the commissioner's decisions on the breast implant controversy, hearing aids, and Red Cross blood consent order.

Their next assignment, says Phillips, is to "revitalize our biologics regulatory staff, so that something like *Jurassic Park* does not become a reality."

GOOD LUCK MATT—Matt Dunaway, a long-time student employee of the Office of Advancement, graduated with honors in history in June. Joining him for the festive occasion were his parents, Howard Dunaway '69 and Pat Dunaway, a former secretary of the Office of Advancement. Matt starts law school at the University of Alabama in the fall.

Dallis Huguley, III on Aug. 22, 1992. He is a CPA with the IRS in Montgomery.

BORN: A son, Melvin Wyatt, to Mr. and Mrs. Melvin Wyatt Parker, Jr. (**Sharon McNamee**) of West Palm Beach, Fla., on Feb. 5.

A son, Heath Monroe, to Mr. and Mrs. **Gary Lee Hudson** '87 (**Stacy Smith**) of Woodstock, Ga., on Feb. 9.

A daughter, Blair Elizabeth, to Mr. and Mrs. James H. Love, Jr. (**Lea Hughes**) of Charlotte, N.C., on March 26.

A son, Cullen Ray, to Mr. and Mrs. **Ray A. Mullinax** on April 28. Ray is a senior auditor for Alfa Insurance in Montgomery.

'87 **Carl Haas** has been promoted to operations supervisor of Sonoco Products' power plant. He and his wife, **Shannon Ethington**, live in Hartsville, S.C., with their children, Chris, 3, and Kevin, 2.

Patricia C. Sykstus is assistant director of nutrition services for Morrison's Hospitality Group. She and her husband, Ronald, live in Huntsville.

George M. Cox is environmental engineer for ADEM. He and his wife, Dorrice, live in Montgomery.

Philip W. Hudson works in the sales department for Nelson Brothers in Parrish.

Timothy W. Hamilton is a project engineer for Gabriel Ride Control. He lives in Athens.

Kyle Hand Fletcher is marketing director at Upson Regional Medical Center in Thomaston, Ga.

Mark A. Walter received his MBA in finance from Mercer University in June 1992. He is a financial consultant with Shearson-Lehman Brothers in Atlanta.

Karl G. Rayborn was recently promoted to manager in the accounting firm of Jackson Thornton & Co. in Montgomery.

John Meadows was recently promoted to assistant vice president of human resources directory for Farmers National Bank. He and his wife, **Alice Bagwell** '89, live in Opelika.

MARRIED: Dorothy Denise Taylor to **Edward Grady Ferrell** on Nov. 7, 1992. He is assistant vice president and internal auditor for Home Federal Savings Bank of Alabama. They live in Roanoke.

Laura Susan Grant to Martin Blane Jones on Sept. 5, 1992. She is an employee assistance counselor for Russell Corp. They live in Chipley, Fla.

BORN: A daughter, Evelyn Rachel, to Mr. and Mrs. **Mike Glass** of Birmingham on March 22. She joins brother Andrew, 2. Mike is a policeman in Mountain Brook.

A son, Jordan Alan, to Mr. and Mrs. **Alan Nickolson** of Montgomery on Nov. 4, 1992.

A daughter, Elizabeth Nicole, to Mr. and Mrs. Donnie Mason (**Kathleen Mullins**) of Columbus, Ga., on March 31.

A daughter, Theresa Jeanne, to Mr. and Mrs. **Timothy Morgan Langlois** (**Warrene Oden** '85) of Madison on March 2. She joins a sister. Timothy is an engineer scientist with Optimization Technology, Inc. and Warrene is a member of the technical staff at Rockwell International.

'88 **Richard Craig Fargason** is a sales representative for American Credit Indemnity in Chattanooga.

Timothy S. West is a chemical process operator for Miles, Inc. He lives in North Charleston, S.C.

Paula Saour is a pharmacist at Harvard Community Health in Cambridge, Mass.

Capt. **Scott E. Yost** was promoted to his current rank on April 1 and is a logistics officer with the 24th Marine Expeditionary Unit stationed at Camp Lejeune, N.C. He is part of the USS Wasp Amphibious Ready Group, serving six months in the Persian Gulf off the coast of Somalia in support of Operation Restore Hope.

Sean McMillan is budget director for the Georgia Department of Industry and Trade in Atlanta. He lives in Dunwoody, Ga.

MARRIED: Jenny Francine Crawford to **Jack MacNeal Chapman, II** on Feb. 6. They live in Huntsville.

Neila Ann Inzinna to **Robert Horace Starr** on Jan. 2. Robert is vice president of Signal Construction Co. They live in Snowden.

BORN: A daughter, Mallory Louise, to Capt. and Mrs. **Lee Add Blakely, III** (**Donna Slagle** '87) of Beaufort, S.C., on Feb. 9.

'89 **Nancy Lipe** works for the Garrison-Barrett Group in Birmingham as a designer.

Julie Price is aquatic and educational director at the Boys and Girls Clubs of Central Alabama. She lives in Birmingham.

Rhonda C. Quick received an M.D. degree in May from the Bowman Gray School of Medicine at Wake Forest University, where she was a member of the national medical honor society, Alpha Omega Alpha. She is in surgery training at the University of Kentucky Medical Center in Lexington.

Barry R. Fredrickson is account manager for Rollins Leasing Corp. in Mobile. He lives in Daphne with his wife, Stephanie, and their children, Meghan and Kyle.

Lt. **Scott W. Askins** is an instructor pilot for the Navy in Brunswick, Me. He lives in Topsham, Me., with his wife, Sherri.

Brian S. Keith is an equities trader for AmSouth Investments in Birmingham.

MARRIED: Tammy Anne McCall to **Taron Keith Thorpe** on Dec. 12, 1992. They live in Troy.

Daphne Ann Ozley to 1/Lt. Patrick Joseph Ronan on May 1. They live in Lawton, Okla. She is a Delta Airlines flight attendant.

BORN: A son, William Huey, IV to Mr. and Mrs. **William Huey Morgan, III** (**Alicia Edson**) on Jan. 25. Huey is manager of Walnut Creek Farms in Collinsville.

'90 **Joel H. Carter** lives in Booneville, Miss., with his wife, **Tamara Carter**

SULLIVAN AWARD WINNERS—Auburn President William V. Muse, right, and Vice President for Student Affairs Pat Barnes, left, recently gathered to congratulate this year's winners of the Algernon Sydney Sullivan Awards, which honors those whose lives exemplify an attitude of "mutual love and helpfulness" to humankind. The winners are Distinguished University Professor Wayne Flynt, second from left; Kimberly Ann Miller, an AU senior from Birmingham; and Brian Scott Davis, a senior from Elkmont.

'87. He is minister of youth and recreation for First Baptist Church.

Donald Allen Howell is a senior tax accountant for Arthur Andersen and Co. He lives in Birmingham with his wife, Anna.

Sherree Durham Totten lives in Chandler, Ariz., with her husband, Todd. She is a systems training representative for SAFECO Insurance Companies.

Amelia G. Nettles is a staff auditor for HealthTrust in Nashville.

David S. Fowler is a project manager for HealthSouth Corp. in Birmingham.

Kendra Phillips Edlin lives in Huntsville with her husband, Keith. She is a pharmacist for Big B Drugs.

Shelia Marie Esslinger is a distribution sales representative for Gaitronics Corp. in Marietta, Ga.

Angie D. Patton is office manager of the Norwood Clinic in Birmingham.

Laura A. Jenkins works for Total System Services, Inc. in Columbus, Ga.

Douglas R. Kirkland is an environmental engineer with the Florida Department of Environmental Protection in Jacksonville, Fla., where he lives with his wife, Donna.

Christopher John Rutledge lives in Norcross, Ga., with his wife, **Katia Monroe** '92. He is a financial examiner for National Credit Union Administration and she is a nurse at Crawford Long Hospital.

Dan A. Bodeker, III lives in Madison with his wife, Michele.

Elyse K. Williams is a CPA for Deloitte and Touche in West Palm Beach, Fla.

Robert T. Taunton is an account manager for Spartan Express, Inc. in Decatur.

Ian Russell is a medical sales representative for Merck Pharmaceuticals in Hawthorn, Victoria, Australia.

Edward H. (Bubba) O'Gwynn, III has been named branch manager of Colonial Financial Center in Montgomery.

Traci L. Isyk lives in Houston and works as a staff consultant for Price Waterhouse.

MARRIED: Christina Marie Cherry to **Andrew David Mixson** '88 on Jan. 16. They live in Opelika.

Lara Elizabeth Mauldin to Clement Tanaka on Dec. 25, 1992. She is attending the Superintendent's Post Naval Graduate School in Monterey, Calif.

Stacy Anne Sullins to **Mark Harris Murphy** on Dec. 12, 1992. They live in Birmingham, where Mark works for South Central Bell.

SPECIAL PROGRAMS AWARD WINNERS—Auburn's Office of Special Programs recently presented its annual awards to outstanding minority and international students and faculty. The 1993 winners are, seated, Valerie McNair, left, of Mobile, Outstanding Female Student; and Eugene Faulk of Union Springs, Dr. Martin Luther King Jr. Memorial Award. Standing, left to right, are: Addine Woods, assistant director of Special Programs; Darryl Stinson of Opelika, Greg Pratt Award; P.K. Raju, associate professor of mechanical engineering, Outstanding Faculty Award; and Nejla Orgen, associate director of Special Programs. Not shown is Chauncey McGlathery of Huntsville, Outstanding Male Student.

Catherine Elizabeth Bass to **Steven Daniel Dozier** on Sept. 19, 1992. They live in Columbus, Ga., where he is a computer programmer/analyst.

Lucretia Carol Floyd to Robert H. Pugh, Jr. on Dec. 5, 1992. She works for the Alabama Highway Department. They live in Montgomery.

Helen Elizabeth Conner to **Robert Charles Arnold** on Dec. 5, 1992. He works for Russell Corp. in Alexander City.

Heather Lynn Hemphill to **Richard Stuart Moreland** '89 on Nov. 28, 1992. Heather works at Humana Hospital in Montgomery, and Richard works for the U.S. Geological Survey.

Susan Brundage to **Zachary P. Wood** on Dec. 19, 1992. They live in Columbus, Ga.

Tonianne Marie Laino to **Timothy D. Taylor** '89 on May 8. She is a nurse at Baptist Medical Center in Jacksonville, Fla. He is a systems analyst for Blue Cross Blue Shield of Florida.

Judith A. Perry to **Matt Sherburne** on Dec. 19, 1992. Matt works for the Department of Business Regulation. They live in Tallahassee, Fla.

BUILDING SCIENCE HONORS BENNING—Atlanta contractor T.R. Benning, Jr. '43, center, was recently named this year's winner of the Paul C.H. Brandt Award given by Auburn's Department of Building Science. Benning was honored for his continuing support of the construction industry and the AU building science program. Joining Benning were Ray Parker, left, dean of the School of Architecture, and John Mouton, head of the Department of Building Science.

'91

Constance Tharp Langston lives in Tampa, Fla., with her husband, **Paul Langston**, DVM. She is a field application engineer for Allen-Bradley.

David Steven Hyman works as a loan review analyst for Colonial BancGroup in Huntsville. He lives in Toney.

Heather Hladky Gerdes and her husband, **Jeffrey Gerdes** '92, live in Louisville, Ky., where Heather is an actuarial assistant for Capital Holding Corp.

Robert G. Horton lives in Nauvoo with his wife, Wendy. He is an engineer for Rafter King, Inc.

Kelly E. Wallace is a loan processor for Colonial Mortgage in Montgomery.

Walton Vaughan has been promoted to assistant loan officer for Farmers National Bank in Opelika.

Ginger Mesaris is communications director for Alabama Bankers Association in Montgomery.

Kevin N. Haynes recently joined Sterling Bank in Montgomery as an assistant vice president and loan officer.

Lisa Hall is a pharmacist at East Alabama Medical Center in Opelika.

Heidi Kesmodel Leeth and her husband, **Scott Leeth** '88, live in Huntsville. She is a math tutor and substitute teacher and he is finishing his first year as a family practice resident.

Andrea Lovell lives in Hattiesburg, Miss., where she is a hospital sales representative for Wyeth Ayerst.

Robert Eugene Duram, Jr. of Lanett works as a computer systems administrator for Interstate Telephone Co. in West Point, Ga.

Sandra Parker Norman and her husband, **Scott Norman**, live in Pleasant Grove. Sandra is a doctoral student in pharmacology

Alum Leads Girls' Home Renovations

Former AU ticket sales manager Bill Beckwith '62 has led the way toward completion of more than $70,000 worth of renovations to the BPW Girls' Ranch Leach House in Tallapoosa County.

The house was in bad need of repairs more than a year ago, when Beckwith decided to help raise money for the project. He did more than that, recruiting many of the Auburn family to help provide needed supplies and manpower.

Future plans for the ranch include adding a welcome center donated by Earlon McWhorter '68 in honor of his wife, Betty.

Fortner Honored By Association

Nancy Young Fortner '71 recently received the American School Counselor Association 1993 Administrator/Supervisor of the Year Award.

Fortner is a guidance specialist and supervisor for all K-12 counselors in the Huntsville School System. She is known for establishing many innovative programs, such as "Kids Cope" and "Teenagers and Tough Decisions," and was cited for significant contributions to her field.

Rouse Elected to Aquaculture Board

David Rouse '71, AU associate professor of Fisheries and Allied Aquacultures (FAA), was recently elected to the Board of Directors of the World Aquaculture Society. A three-year term, his board election is reflective of the AU FAA Department's worldwide stature—both program-wise and faculty-wise.

Harris Receives Honorary Degree

Sophia Bracy Harris '72, executive director of FOCAL (Federation of Child Care Centers of Alabama), received an honorary doctorate from Dartmouth College in June for her career-long dedication to child care reform.

Featured as an *Alumnews* cover story in March 1992, Harris has a history of honors. In 1991 she was named a MacArthur Fellow for her work with Montgomery-based FOCAL and was presented The Gleitsman Award for People Who Make A Difference in 1990.

Alum Trades Fast Track for Llamas

Rick Steadham '73 traded life on the corporate fast track in Texas several years ago for something slightly different—llamas. As co-owner of Shining Star Ranch in Las Vegas, New Mexico, he puts his "staff" of llamas to work carrying backpacking supplies and food.

From May to October, he organizes treks of up to six people into the Pecos Wilderness. The llamas work well for Steadham's guide service because each llama can comfortably pack 90 pounds of gear, allowing such non-traditional hiking fare as filet mignon and ice cream.

Thompson Wins Teaching Award

Michael A. Thompson '74 has been named a recipient of one of the UAB President's Awards for Excellence in Teaching. A professor of nuclear medicine technology, he was one of 13 faculty members recognized and received a $2,500 cash prize.

Alum Sets Aviation Speed Record

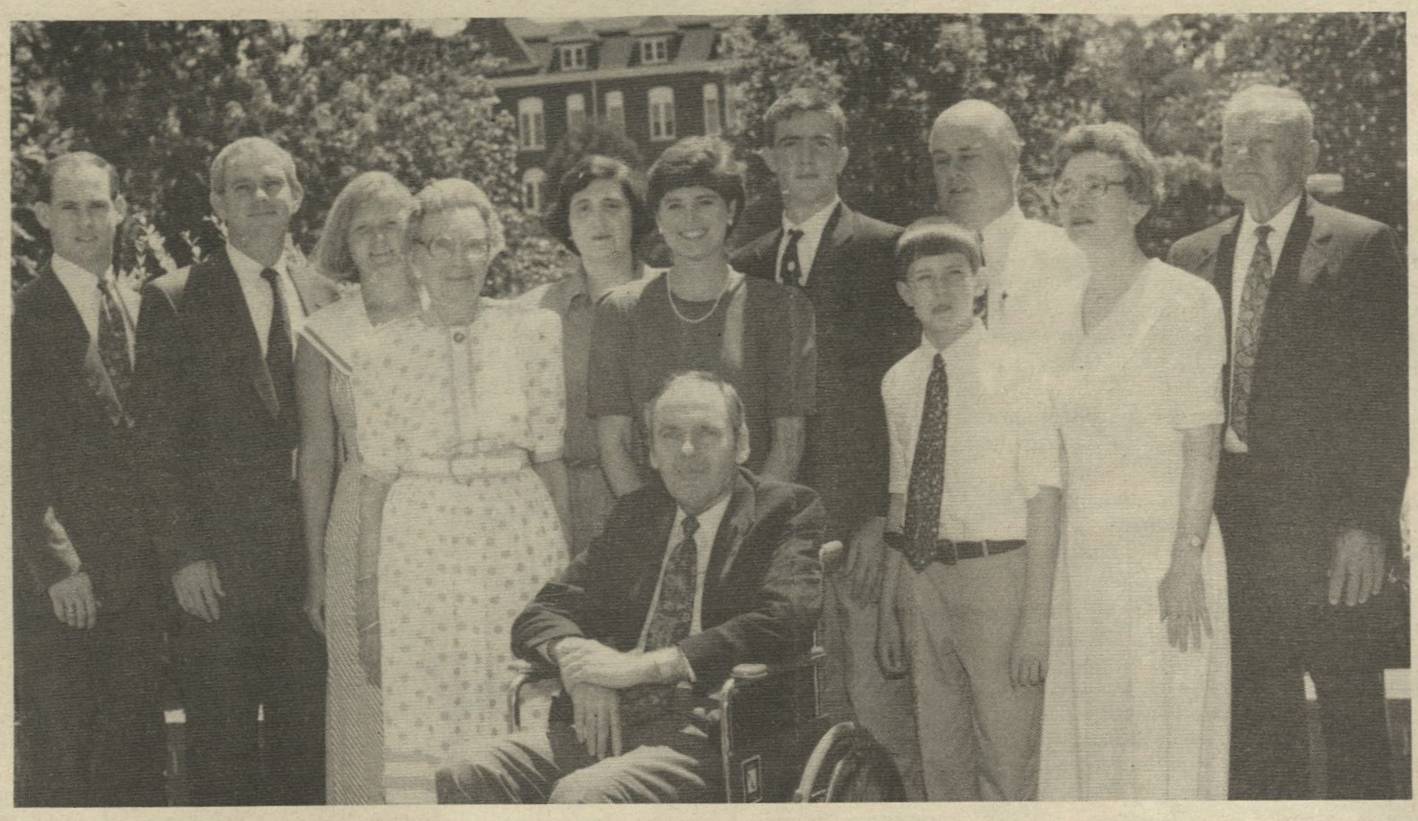
Paul Entrekin '76 has received National Aeronautic Association approval of his record flight made on July 6. He flew from Atlanta to Whiting Field in Pensacola, Fla., in 30 minutes, 38 seconds—setting a record of 505.51 miles per hour. He made the flight in his MiG-15 Russian fighter plane.

Entrekin, an airline pilot and former Marine Corps pilot, has performed at air shows with his MiG for the past seven years.

Marshall Wins Writing Award

Mike Marshall '84 of *The Huntsville Times* recently received the Alabama Sports Writers Association's highest writing award, the Herby Kirby Award.

He won for his in-depth story on former AU football coach Pat Dye, written two weeks after Dye's resignation. The story also finished first in the football features category. In addition, Marshall placed first in basketball features and tied for first in baseball features. His achievements marked one of the best performances by a single writer in the 18-year history of the writing contest.



HARDEE FAMILY ADDS ANOTHER AU GRAD—The Hardee family of Monroe County added another Auburn graduate to their family line when Melanie Hardee, center, graduated summa cum laude in pre-medicine/zoology during spring commencement. Family members joining her for the celebration included, seated, Joel D. Hardee '62; standing, left to right, Jim Collins '92; Phil Hardee '67; Courtney Hardee, an Auburn sophomore; Oleene Hardee, who attended Auburn in 1936; Rachel Hardee '67; Melanie; Justin Hardee; Matt Collins; Jimmy Collins '67; Mary Hardee Collins '65; and Claude Hardee '38.

at UAB Medical School. Scott is an environmental salesman for Flow Products, Inc.

Kellie DeWitt is a designer with Creel, Luhrs & Jordan Architects, Inc. in Birmingham.

MARRIED: Susanne Renee English '90 to **Eugene Michael Lowe** on Oct. 17, 1992. They live in Alpharetta, Ga.

Murray Macpherson to **Michael L. Douglas** on May 1. They live in Daphne. He works for Radcliff Economy Marine Services.

Sheila McClurg to **Jeffrey Allan Persall** on Dec. 5. He is an engineer for Westinghouse Electric in Pittsburgh, Pa.

Jill Marie Dickinson '89 to **George Bryant Shamblin** on Feb. 27. He works for Roche Pharmaceuticals in Montgomery.

Emerald Joyce Aguirre to **Marlon Brian Harrelson** on March 20. She works for TVA and he works for Friendly Flower Shoppe in Florence.

Laura Collins Wilbanks to James Barton Rodier on Oct. 24, 1992. She is owner and vice president of Peach Warehouse & Distribution. They live in Fortson, Ga.

Tanya Annise Mitchell to **John Woodall Hardin** on March 20. They live in Montgomery.

Christy Ann Cooner '92 to **John Michael Dispennette** on Dec. 19, 1992. They live in Auburn.

Amy Marie Daughtry to **Jason Blair Rudd** on March 6. They live in Dothan.

'92 **Stephanie L. Brown** works in patient accounts for the Surgical Clinic of East Alabama. She lives in Auburn.

Paul M. Sykes is a test engineer in mobile computing for IBM. He lives in Raleigh, N.C.

Mark M. Hutto is a management trainee for General Electric. He lives in Clifton Park, N.Y.

Alyson S. Linde is a paginator for *The Hattiesburg American* in Hattiesburg, Miss.

J. Andy Wilks is an agricltural management specialist for the USDA's Farmers Home Administration. He lives in Arab.

Cynthia L. Hornsby is a customer service specialist for Chubb Life America in Chattanooga.

Angela L. Street teaches at Wright Preparatory in Mobile.

Marilyn Ward is manager at Waterville in Gulf Shores.

Laura E. Hayes is an electrical engineer for Sparta, Inc. in Huntsville.

Dawn Reed Shaw is a home school coordinator for the Tupelo Public Schools. She and her husband, Jeffrey, live in Tupelo, Miss.

John R. Toole is a chemist for Savannah Laboratories in Tampa, Fla.

Cynthia D. Fincher is a social worker for the Department of Human Resources in Anniston.

James M. Tate, Jr. is a loan originator for Central Bank of the South. His wife, **Judith Henderson**, is an accountant for Arthur Andersen & Co. They live in Birmingham.

Ens. **Jeffrey A. Childers** recently graduated from Officer Candidate School at the Naval Education and Training Center in Newport, R.I.

Leigh Anne Holley is assistant examiner for the Federal Reserve Bank of Atlanta.

Rachel A. Payton teaches in Calhoun, Ga.

Michael S. Malloy is a sales representative for Kraft General Foods in Charlotte, N.C.

Anne-Marie Larsen is a programmer and analyst for Curtis 1000's Information Systems Group in Atlanta.

Benji Roland is assistant manager of the Auburn Softball Complex.

Tod Bottcher is opening a new restaurant, Bottchers, in the old Greely's location on Opelika Rd. in Auburn. Tod writes that lunch

SMOKY MOUNTAIN CLUB—These two Auburnites, Dick Daughtery '70, left, and Waldo Williams '54, enjoyed getting together with fellow alumni at a recent meeting of the Smoky Mountain Auburn Club. Attendees were entertained by guest speaker AU Sports Information Director David Housel, and club members presented a $500 scholarship to future Auburn student Dan Schrimpsher of Lenoir City, Tenn.

will be buffet style and feature fresh vegetables, and dinner will include steaks and pork by the inch cooked over a hickory fire.

2/Lt. **John E. Taylor** recently graduated from The Basic School at Marine Corps Combat Development Command in Quantico, Va.

MARRIED: Elizabeth Trucks to **Richard John Shea, III** on Dec. 19, 1992. Elizabeth is a control clerk for Northbrook Property and Casualty and Richard is construction manager for Morris-Shea Bridge Co. They live in Nashville.

Susan Leigh Mathews to Timothy Howard Lindblom on Dec. 12, 1992. They live in Gold Hill.

Laurie Ellen Wells to **Terry Michael Cole** on Oct. 10, 1992. They live in Rome, Ga.

Amorette Laure Jones to **Andrew Lamar Miller** on Dec. 27, 1992. They live in Mobile.

Jennifer Denise Hunt to **Bradley Lon Powers** on Nov. 28, 1992. Bradley works for the Russell Corp. They live in LaFayette.

Christina Leigh Brown '91 to **William Lewis Jones** on Feb. 6. They live in Cataula.

Susan Elizabeth Skala to Ross Earl Ryals on Dec. 19, 1992. She works for the Alabama Institute for the Deaf and Blind.

Kimberly Grace Dabbs to Edward Harris Sistrunk, Jr. on Feb. 27. They live in Society Hill.

Angela Renee Martin to **Stephen Bradford Shelton** on Feb. 6. They live in Decatur, Ga.

Elizabeth Michele Murphy to Michael Keith Mummert on Feb. 20. They live in Wetumpka.

Margaret Erin Neighbors to William Chilton Zuber on Apr. 24. They live in Chicago.

Amy Elizabeth Andrews to **Thomas Dunn Champion, Jr.** on Apr. 17. They live in Montgomery.

Tracy Shannon Woodall to Mark Wesley Wooten on Apr. 17. They live in Phenix City.

Melinda L. Hergenroeder to **Alexander Palomaria** on June 12. They live in Opp.

Samantha Gay Chatham to **Donald Craig Hyatt** on Mar. 20. They live in Eufaula.

BORN: A son, Russie Taylor, to Mr. and Mrs. **Russie Thomas Blue** (**Cecilia Taylor** '88) of Jacksons Gap.

'93 Douglas A. Hopper is an environmental engineer for PEER Consultants in Oak Ridge, Tenn.

Ronda L. Stratis is a programming/promotions assistant for WBMG-TV in Birmingham.

Tonya Sharie Ponds is a staff writer for the *Opelika-Auburn News.* She lives in Auburn.

Ronald S. McIntyre is an assistant manager at Carmike Cinemas. He lives in Auburn.

Jeffery W. Allred is an agricultural engineer for the USDA Soil Conservation Service. He lives in Jasper.

Stephen J. Chenelle is an administrative specialist for the Air Force in Denver.

Scott E. Corneli is assistant manager for Brunswick in North Charleston, S.C.

Beverly K. Joiner is an Army child development services coordinator at Fort Rucker. She lives in Enterprise.

Keron R. Davis works in sales support for Alabama Business Furnishings. She lives in Hoover.

Joel R. Hall is a systems analyst for New Technology, Inc. in Huntsville.

Timothy J. Patterson is assistant manager for Master Adhesives. He lives in Snellville, Ga.

Paul D. Beezley is supervisor of the photography department at Village Photographers in Auburn.

Larry Todd Stephens is an operations analyst for Gold Kist, Inc. in Ellijay, Ga.

Teresa T. Boone is a pharmacist at O'Neal Drugs in Demopolis.

Julie L. Runyans teaches business education for the Chilton County Schools in Clanton. She lives in Ashville.

Steve R. Griffin is a veterinary technician at Northside Animal Hospital. He lives in Phenix City.

Shannon R. Womack is a pharmacy intern at Eckerd Drugs in Jacksonville, Fla.

James W. Dunn is a crop consultant for Ag First Services in Camilla, Ga.

Raghavendra Srinivasa is a quality control manager for J&P Enterprises in Gastonia, N.C.

MARION RECEIVES NURSING DEGREE—Liz Marion, who received her nursing degree from Auburn on June 9, said her age and life experience helped her cope with the demands and stress of college work. "It's just that you've been alive longer and don't have to worry about sororities, fraternities, or boyfriends," the 55-year-old said. She also credited the support of her family which includes husband Jim Marion, dean of Auburn's College of Agriculture. Mrs. Marion was inducted into the nursing honorary, Sigma Theta Tau, and now works for the East Alabama Medical Center in Opelika.

In Memoriam

Compiled by Donna Brinkley '95

Evelyn Waller Brugh '26 of Auburn died Apr. 24. She is survived by her son, Thomas Brugh '76; daughter, Anne Brugh Collum '61; and grandchildren, Benjamin, Leslie, Nelson, and Allison.

Lewis A. Easterly, Jr. '28 of Hayneville died May 29. He worked for the U.S. Corps of Engineers and for Alabama Power for 20 years as senior engineer. He is survived by his wife, Clara; son, Lewis A., III; sister, Mary; and granddaughters, Marla Easterly '92 and Susan Easterly '93.

Marion Taylor Roberts '28 of Opelika died Mar. 9. She taught in the Birmingham and Opelika school systems and was later president of the Opelika Coca-Cola Bottling Co. Survivors include a daughter, Rebecca; grandsons, Kenneth Coleman Vance, Jr. '71, Curtis, John, and Curtis Roberts '70; and six great-grandchildren.

George E. Threadgill, Jr. '28 of Montgomery died May 1. He owned Riverside Drugs. He is survived by his sons, Fred and George; brother, Edward; sister, Helen; grandchildren, Jennifer, Jane, Patti, and George; and four great-grandchildren.

A.J. Ledbetter '29 of Albertville is deceased according to recent information.

Virginia Woods Dozier '29 of Auburn died May 21, according to recent information.

Arthur Sanders '29 of Bethesda, Md., died Apr. 25. He worked 30 years as executive secretary, treasurer, and legal counsel for the Scale Manufacturers Association. He is survived by his wife, Sarah; sons, John and Cary; sister, Clara; grandchildren, James Sanders '93, Angela, Elisabeth, and Ananda; and step-grandchildren, Kris, Lori, Joanna, and Jane.

Ethel Thomas Golson '29 of Montgomery died Mar. 8. She was retired from the Alabama public education system after serving 45 years in the Cloverdale and Lanier schools in Montgomery. She is survived by her son, Thomas Harvey Golson '66; daughter, Mary Ann; grandchildren, Jonathan, Charles, and Patricia; brothers, William and Walton; and sisters, Anna and Eugenia.

John W. Wood '30 of Birmingham died Mar. 25. He is survived by his wife, Marie.

John F. Lyon '30 of Montgomery died Mar. 26. Survivors include his wife, Besse; daughter, Betty Joan; grandchildren, John and James; and one great-grandchild, James.

Daniel N. Garrett '31 of Charlotte, Vt., died Jan. 12.

Kenneth R. Giddens '31 of Mobile died May 7. He founded several Mobile TV and radio stations during his 45 years in broadcasting. He was a former director of Voice of America and assistant director of the U.S. Information Agency. He was also a board member of the National Association of Broadcasters and a former president of the Alabama Broadcasters Association. Survivors include his wife, Zelma; daughters, Ansley Giddens Green '63, Therese, and Kay; four grandchildren; and two great-grandchildren.

Charles S. Davis '31 of Edgemoor, S.C., died Apr. 18. He had been a professor at several universities, including Auburn and Florida State, and had served as president of Winthrop College in South Carolina. He was also retired as a colonel from the Air Force. He is survived by his wife, Jo, and daughters, Mary, Catherine, and Charlotte.

Alberta Renfro Webb '32 of Mesa, Ariz., died May 7. She had taught high school English and Latin. Survivors include her daughter, Joanne Michael '58; son, John Forney Webb '62; brother, Forney Renfro, Jr. '33; six grandchildren; and three great-grandchildren.

J. Mac Jones '32 of Montgomery died Apr. 8. Survivors include his wife, Catherine; daughter, Catherine; son, Mac; one sister; and grandchildren, Brian, Alice, James, and Peter.

R. Frank Moon '34 of Wetumpka died Feb. 1. He had retired from Alabama Power as district superintendent. He is survived by his wife, Evelyn, and daughters, Sylvia Moon Grant '59 and Ann Moon Lambert '67.

Deon O. Elliott '35 of Rohnert Park, Calif., died Apr. 21, 1992. He had worked as a chief architect and an assistant director for the Federal Housing Administration in Tampa, Fla., served as a vice president of First National Bank of St. Petersburg, Fla., and was a past president of the Pinellas (Fla.) Contractors and Builders Association. He is survived by his wife, Mary; sons, Richard, Mark, and Paul; daughters, Julie and Mary; brother, Glen; and seven grandchildren.

C. Ward Richardson '35 of Eufaula died Mar. 11, according to recent information.

Rufus Beauregard (Bo) Bagley '36 of Mountain Brook died May 17. He was director of the Alabama Crippled Children Service in Montgomery and supervisor of the Vocational Rehabilitation Center in Decatur. He developed the Cleft Palate Clinic and public school programs for teaching the handicapped. He also taught and coached at Phillips High, Simpson Academy, and Dadeville High School. Survivors include his wife, Margaret, and daughters, Martha and Mary Ann.

David A. Steele, Jr. '37 of Beatrice died Nov. 1, 1992. Survivors include his brother, F.S. Steele '51.

Walter J. Bartlett '39 of Wedowee died Apr. 1. He coached basketball and taught in the Randolph County schools before serving as Randolph County tax assessor for 18 years. He was also the Wedowee Hospital administrator for five years and active in several organizations, including the Kiwanis Club, the American Legion, and the Randolph County Chamber of Commerce. Survivors include his wife, Cordell; daughters, JoAnn Lanier '59 and Judy Cofield '65; a sister; two brothers, Blake Bartlett '39 and Jack; five grandchildren, including Jo Elizabeth Lanier '88 and Laura Lea Lanier '91; and one great-grandchild.

Harvey Franklin Bazemore '39 of Gadsden died Mar. 11. He is survived by his wife, Adie.

William Laurens Pressly '39 of Due West, S.C., died Apr. 17. He is survived by his sister.

Robert C. Burkhardt '39 of Huntsville is deceased according to recent information. He was retired as senior sanitarian from the state health department after serving 36 years. He is survived by his wife, Mary Rosser Burkhardt '38; son, Robert R. Burkhardt '76; one brother; and one sister.

Nan Hayes Pepinsky '42 of Gainesville, Fla., is deceased according to recent information. Survivors include her son, Peter Pepinsky '69.

Fleet Kirk Hardy '42 of Notasulga died May 9. He was vice president of the Hardy Corp. until his retirement in 1982. Survivors include his wife, Josephine; daughter, Carol; son, Fleet; grandson, Paul; and sisters, Elizabeth and Katie.

Sidney B. Bledsoe '42 of Armstrong died Apr. 21. He is survived by his wife, Alta Lou; daughter, Suzanne; son, Sidney; step-son, Mark; sister, Martha Kate; nine grandchildren; and two great-grandchildren.

Charles Berry '43 of Prattville died May 25. He was a case work reviewer for the Alabama State Department of Pensions and Security and then worked as a quality controller for the Department of Pensions and Securities in Montgomery until retiring in 1983. Survivors include his mother, Mary; sons, Charles, Robert Eric, and Stephen; daughters, Jennifer, Tracy, and Gail; and 13 grandchildren.

Edward Harris Reynolds '43 of Notasulga died May 6. He practiced law in Notasulga and Tuskegee and served in the state senate. He was director of the lands division of the Alabama Conservation Department until retiring in 1981. Survivors include his wife, Sarah; son, Harris; daughter, Jeanne McKenzie '77; sister, Josephine; and grandchildren, Leigh, Spencer, and Bennett.

Bob I. Bright '43 of Montgomery died Mar. 5. He is survived by his wife, Beverly; daughter, Star; son, Bob; sister, Anne; brother, Farley; and grandson, Thomas.

G. Harold Massey '44 of Madisonville, Ky., died Jan. 28. He was president of Madisonville Community College. Survivors include his wife, Arra Elizabeth Martin Massey '45; daughters, Martha and Ruth; and four grandchildren.

William H. Shelton '44 of Montgomery died June 6. He is survived by his wife, Deane; daughters, Kathryn, Patty, and Teresa; sons, Bill and Robert; sister, Mary Lou; grandchildren, Kelly Jones Wilson '87, Jennifer, Julie, Angela, Wendy, Brittany, and Jeffrey; and great-grandchild, Kathryn Haley.

Norman O. Walker '44 of Soddy Daisy, Tenn., died Oct. 30, 1992. Survivors include his wife, Martha.

Woodrow W. Weldon '46 of Montgomery died Feb. 28. He taught in Alabama for 36 years. He is survived by his wife, Catherine; daughters, Carol Adams '66, Julia, and Margaret Elizabeth Weldon '77; sons, William and Robert W. Weldon '77; sister, Elizabeth Williams '56; and grandchildren, Charles, Andrew, Catherine, Jane, Frederick, William, and Thomas.

William Stephen Roden '47 of Huntsville died May 12. He was general manager and subsequently division contracts manager of Avco-Florida until 1986. He was also past president of the American Institute of Aeronautics and Astronautics in Huntsville. He is survived by his wife, Katherine Gilder Roden '50; daughters, Carol, Susan, and Ronda; son, Stephen; mother, Gladys; and five grandchildren.

Oval T. Childers '48 of Union Grove died Mar. 26. He was retired as a meat and poultry inspector with the Department of Agriculture. He is survived by his wife, Emma; sons, Greg Childers '90 and Trent; and daughter, Sherry.

Carl M. Sellars '48, DVM, of Burlington, N.C., died Apr. 18. He was a retired veterinarian and former chairman of the Alamance (N.C.) County School Board. Survivors include his wife, Aetna; sons, Bryan and Julian Duncan (Sam) Sellars '89; daughter, Jane; sisters, Catherine, Virginia, and Doris; and three grandchildren.

Robert Henry McSwain '49 of Montgomery is deceased according to recent information.

Kathryn (Jerry) Weldon Ingram '49 of Auburn died May 16. Survivors include her husband, Robert; daughters, Princie Scott '71 and Kathy Voltz '74; mother, Cathadine; brothers, Billy and Stanley; sisters, Betty and Clara; and grandchildren, Robert, George, and John.

Virginia Shoultz Lawless '49 of Punta Gorda, Fla., died May 6. She is survived by her husband, James B. Lawless '48; son, R. Burton; and daughter, Sheryl.

Cecil Durwood Scott '49 of Lanett died Feb. 15. He was formerly editor for the *San Fernando* (Calif.) *Sun,* was a court reporter in Los Angeles, and was on the board of supervisors for the city of Los Angeles. He was also an assistant managing editor for the *Los Angeles Daily News.* Survivors include his wife, Louise.

Farris Ray Davidson '50 of Montgomery died May 28. He is survived by his wife, Edna; sons, Thomas Griffin Davidson '79 and Alan Guy Davidson '82; daughter, Jane Davidson Strange '86; and brother, Guy.

Henry C. Parmer '50 of Frisco City died May 14. He is survived by his wife, Barbara; son, Carl; step-sons, Horace Gardner '81 and Vance; daughter, Pam; step-daughter, Melonie; brother, William; sisters, Bonnie, Nelda, Gail, and Edwina; two grandchildren; and four step-grandchildren.

Charles W. Stewart '51 of Gainesville, Mo., died Mar. 19. He is survived by his wife, Nubia Ruth; daughter, Lisa; sons, Robert and Charles; brothers, John D. Stewart '50 and W. Dale Stewart '59; and sister, Emily.

George Burleigh Marcus '51 of Lake Worth, Fla., is deceased according to recent information. Survivors include his daughter, Sara.

Raymond Max Perez '51 of Arabi, La., is deceased according to recent information. Survivors include his wife, Laverne.

William Cecil Harden '52 of Greenville died Feb. 16, according to recent information.

Thomas Murray Taylor '52 of Huntsville is deceased according to recent information. He is survived by his wife, Mary Jo.

Milton Gerald (Jerry) Fortenberry '52 of Homewood died May 12. He was retired from the U.S. Department of Housing and Urban Development.

Myrtle Vinson Bond '52 of Opelika died Apr. 26. She had taught in the Opelika City Schools and was a member of the Delta Kappa Gamma education honorary society. She is survived by her sons, Richard Bond '63 and Norton; daughter, Judy; brother, E.B; sisters, Lucy Hagler '51 and Elvis; and grandchildren, Corinne, Anne, Jennifer, Joanna, Brandon, and Yancey.

Ruby Dilbeck Cagle '53 of Fort Payne is deceased according to recent information. She is survived by her husband, Loyd Byron Cagle '42.

James T. Hendricks '53 of Valdosta, Ga., died June 26, 1992. He is survived by his wife, Marian; daughters, Louise, Jaye, and Jan; son, Jim, III; and numerous grandchildren.

Thomas L. Winkler '55, DVM, of Union Springs died June 3. Survivors include his wife, Elizabeth; daughter, Rose; son, Ronald L. Winkler '80; step-children, Jack, Marilyn, and Donald; brother, Keith; and five grandchildren.

Lucy Carnathan Washington '57 of Roanoke died Apr. 2. She was a retired teacher and coordinator of special education for the Roanoke City School System. Survivors include her husband, Jesse; sons, Joseph and George; and five grandchildren.

Robert L. Dodd '57 of Cartersville, Ga., is deceased according to recent information.

Billy W. Oaks '58 of Birmingham died May 11. He was a retired manager of Alabama Power, a professional registered engineer, and a member of the Downtown Action Committee. He is survived by his wife, Marie; daughter, Terrie; son, Matthew R. Oaks '81; brother, Frank; and sister, Mary.

William David Harrison '58 of Phenix City died Mar. 14. He worked for the Phenix City wastewater treatment plant for 10 years. Survivors include his sister, Myrtice.

Rhett Goode Barnes, Jr. '58 of Monroeville has been deceased since Feb. 24, 1991, according to recent information. He is survived by his wife, Peggy Guthrie Barnes '57.

Guy E. Miller, Jr. '59 of Mobile died Mar. 27, according to recent information.

John Mitchell Tinsley '59 of Selma is deceased according to recent information. He was regional sales manager for Mooney Chemicals. He is survived by his wife, Paula; daughters, Johnye and Kim; son, Edwin; brother, Clifton L. Tinsley '58; and mother, Esther.

Ray Henry Seewer '60 of Mobile died Nov. 26, 1992, according to recent information.

Winston Jackson Hughes '65 of Alexandria, Va., died May 25. He was a Navy captain and served as director of Appellate Government Division in Washington, D.C., international law attorney for the U.N. in Korea, and as commanding officer of the Naval legal service office. He was awarded several Meritorious Service Medals and the Navy Commendation Medal. Survivors include his wife, Barbara; daughter, Victoria; son, Jonathan; mother, Betsy; and brother, Harwood.

James E. Hart, Jr. '65 of Brewton died June 24, 1992. He was named 1992 Citizen of the Year for Brewton and a tribute by Howell Heflin was included in the Congressional Record. He had practiced law in Alabama and Florida and was bar commissioner for the 21st Judicial Circuit Court in Escambia County. He is survived by his wife, Patricia; sons, Jim Hart '91 and John; mother, Georgia; and sister, Sara.

Vannie C. Bunn, Jr. '67 of Hapeville, Ga., died Mar. 16. Survivors include his mother.

William Hugh Whitaker '69 of Grant has been deceased since Nov. 19, 1991, according to recent information. He had been a vocational school instructor. He is survived by his wife, Patricia; sons, William and Joseph; and daughter, Carol.

Hugh Gordon Deen '70 of Auburn died May 27. He taught in the public school systems in Waycross and Columbus, Ga., was head of the music department at West Georgia College, and sang 18 seasons with the Atlanta Symphony Orchestra Chorus. He also worked for New York Life and Washington Life National Life Insurance Co. in Auburn. He is survived by his wife, Martha Ecker Deen '69; son, Hugh; daughters, Martha and Laura; sisters, Mildred, Winifred, and Phyllis; and grandchildren, Joseph, Ruthie, and Stephanie.

William F. Rahn, Jr. '71 of Montgomery died May 30. He is survived by his wife, Helen; daughters, Wendy and Crystal; and parents.

Myra Jackson Battle '71 of Vestavia Hills died May 24. She was a teacher at Vestavia Elementary West. Survivors include her husband, Joe L. Battle '70; daughters, Jennifer Lynn, Mary Mizell, Myra Ellen, and Amy Patricia; mother, Myra; brothers, James Jackson '62 and William; and sister, Julia.

Wayne E. Baugher '71 of Montgomery died Apr. 14. Survivors include his wife, Jane; son, Donald; daughter, Terri; parents, Edgar and Pauline; and brother, Joe Ben.

James Timothy Simpson '73 of Berry died Jan. 18, according to recent information.

Richard C. McConnell '74 of Grand Bay died Sept. 4, 1992. He is survived by his wife, Karen.

William Paul Coggin '75 of Columbus, Miss., died Sept. 3, 1991, according to recent information.

Wallace Wayne Hester '76 of Manchester, Ga., died Nov. 4, 1992. He taught vocational classes and coached football at Manchester High. He is survived by his wife, Linda; son, Chris; daughters, Melanie and Rhonda; and brother, John M. Hester '50.

Kevin L. Troxler '77 of Nashville died Apr. 25. Survivors include his parents, Aubrey and Odelle; sister, Susan; and brother, Joel.

William Bains Appleton '79 of Shreveport, La., died Feb. 10, 1992. He was vice president of the trust department at Citizens and Southern Bank, a member of the St. Joseph Hospital Board, and a past member of the executive board of the Georgia Bankers Association. Survivors include his wife, JoAnn Stone Appleton '80; daughter, Melissa; son, Scott; mother, Madeline; father, Jack Appleton '54; sisters, Elizabeth Appleton '89 and Karen; brother, Jack Appleton, Jr. '75; and grandmother, Helen.

Thomas Clay Houston, III '81 of Newland, N.C., died Apr. 11. He was an Army major serving with the 11th Armored Calvary in Fulda, Germany. He is survived by his wife, Peggi; sons, Ethan and Patrick; parents, T. Clay and Naomi; sister, Terri; and brother, Sam.

Terry Lee Kelley '86 of Avon Park, Fla., died Mar. 31. Survivors include his mother, Joyce.

Bryan David Hood '88 of Helena died Mar. 17. He is survived by his wife, Andrea Moskeland Hood '89; son, Michael Andrew; parents, Bob and Linda; sisters, Susan E. Hood '92 and Kristen; and grandfather, B.C.

William Aloysius Meagher, III '90 of Newnan, Ga., died Feb. 19. He is survived by his father, W.A.

Scott Wayne Rich '90 of Montgomery died Apr. 9. He is survived by his parents, John W. and Suzann; sister, Nicole; brother, Timothy; grandfather, Talmadge; and grandmother, Margaret.

Brenda Anne Beard '91 of Denver, Colo., died May 13. She was a service representative for Spectrum, Inc. Survivors include her parents, Terry and Joan, and brother, Thomas.

Martha Karen Heard '91 of Columbus, Ga., died Apr. 9. She was manager of the fine jewelry department of Lord and Taylor in Atlanta. She is survived by her parents, Frank A. Heard '55 and Martha; sister, Ann; and grandparents.

Kimberly Ann Jones '92 of Apr. 15. She is survived by her husband, Dennis; parents, Bob and Nola; brother, Steven; and grandparents.

Help Us Find Our Missing Alumni

Help! The following is a list of alumni who have been reported as deceased to the Alumni Association. Our efforts to contact survivors have been unsuccessful. If you have any information about these alumni, please call Nelda Griffin at (205) 844-1166, or write her at the Auburn Alumni Center, 317 S. College St., Auburn University, AL 36849.

Mote W. Andrews '22
Winfred R. Arthur '54
Hugh Willis Bell '54
Naomi Thorpe Cassell '85
Elizabeth Herzfeil Davis '44
Evelyn Biggers Frace '48
Katherine Martin Graves '79
John Manning Higgins '40
Bruce Lee Jones '47
Arthur J. Kelly '54
Ernest Percy McDonald '23
Marjorie Thrower Peek '49
Bessie Lewis Phillips '62
Richard Arthur Van Patten '42
Jerry K. Rogers '59
Janelle Judy Tankersley '53
Billy J. Wilson '56
Zella Styles Wilson '56
William S. White '23

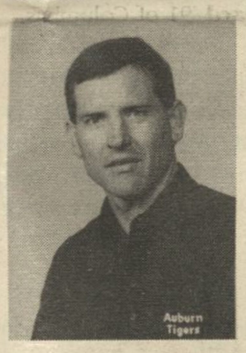
SATURDAY SAGES

Most all Auburn fans know that the 1993 football season will bring on the Terry Bowden era of Auburn football. But the Tigers' fate this fall will also depend on a group of new assistants, with whom Auburn fans are not nearly so familiar. As we get ready for kickoff '93, meet the assistant coaches—new and old—that you'll see prowling the AU sidelines this fall.

Rodney Allison, Offensive Assistant

Responsibility: Running Backs

Coaching Experience: Assistant head coach in addition to duties as quarterbacks coach at Southern Mississippi, 1991-92; 1990, quarterbacks coach, Southern Mississippi; 1988-89, running backs coach, Southern Mississippi; 1984-86, running backs coach, Duke; 1980-83, running backs coach, Texas Tech; 1979, graduate assistant coach, Texas Tech. Joined Auburn staff December 1992.



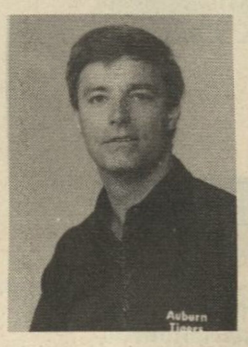
Playing Experience: Played one season as quarterback for the Toronto Argonauts of the Canadian Football League in 1978. Played quarterback at Texas Tech from 1974-77. Selected MVP of the Southwest Conference in 1976, and was nominated as a Heisman Trophy candidate in 1977.

Coaching Philosophy: "We have three objectives that we emphasize each day for those at the running back position here. First of all, hold nothing back on any snap. Secondly, do not fumble, and finally, know what to do every play. If our guys can succeed in those areas, then they have a chance to be as good as they want to be."

Tommy Bowden, Offensive Assistant

Responsibility: Wide Receivers

Coaching Experience: Offensive coordinator at Auburn, 1991-1992; 1990, quarterbacks and wide receivers coach, Kentucky; 1987-1989, wide receivers coach, Alabama; 1984-86, offensive coordinator, Duke; 1981-83, tight end coach, Florida State; 1980, defensive backs coach, East Carolina; 1980, running backs coach, Auburn; 1978-79, defensive backs coach, Florida State; 1977, graduate assistant coach at West Virginia. Joined Auburn staff December 1990.



Playing Experience: Played wide receiver at West Virginia from 1973-76. Named Churchmen's All-American in 1976.

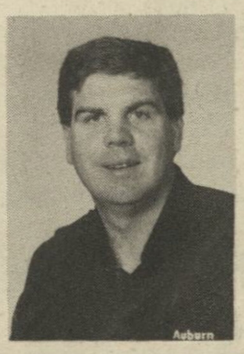
Coaching Philosophy: "The ability for our receivers to make big plays is just icing on the cake. To be successful at receiver here at Auburn, I simply want them to be physical, dependable and give great effort on every play. If you concentrate on the little things, then the big plays will come."

Kurt Crain, Defensive Assistant

Responsibility: Defensive Tackles

Coaching Experience: Outside linebacker coach at Texas Christian in 1992; 1991, linebacker coach, Troy State; 1990, graduate assistant, Auburn. Joined AU staff February 1993. A 1987 Auburn grad.

Playing Experience: Played three seasons as a linebacker in the National Football League; first with the Houston Oilers in 1988, then 1989-90 with the Green Bay Packers. Named Associated Press and Kodak All-American at linebacker his senior year at Auburn. Two-year starter at linebacker, 1986-87, at Auburn after transferring from Memphis State in 1985. Still holds Auburn record for tackles in a game with 26, 19 solo, against Georgia in 1986.



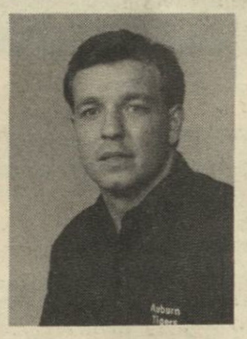
Coaching Philosophy: "On defense, everything starts and ends up front. Knowing assignments and fundamentals are important, but the biggest thing is effort. If you have 11 guys caring about each other and wanting to get to the football, you are going to win a lot of games."

Jimbo Fisher, Offensive Assistant

Responsibility: Quarterbacks

Coaching Experience: Offensive coordinator and quarterbacks coach at Samford, 1991-92; 1988-90, graduate assistant and quarterbacks coach, Samford. Joined Auburn staff January 1993.

Playing Experience: Played one professional season with the Chicago Bruisers of the Arena Football League before a knee injury ended career. Played three years at quarterback for Auburn head coach Terry Bowden, two at Salem College and his senior year at Samford. He still owns 13 school passing and total offense records at Samford. Set national record for touchdowns in a season in 1987 with 34, and was named Division III National Player of the Year that same year.



Coaching Philosophy: "I want the quarterbacks to demand more from themselves than the other players do. If the rest of the team sees the quarterback making the extra effort, then those around him will pick it up too. In other words, lead by example, put the team in a position to win the game and have no excuses when it's over."

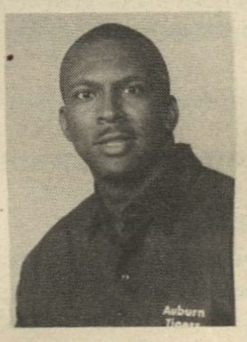
Rodney Garner , Offensive Assistant

Responsibility: Tight ends

Coaching Experience: Off-campus recruiting coordinator at Auburn, 1991-92; assistant strength and conditioning coach at Auburn from 1989-91. A 1990 AU grad, he joined the Auburn staff in February 1993.

Playing Experience: All-Southeastern Conference offensive guard and honorable mention All-America in 1988. Captain of 1988 SEC champion Auburn team.

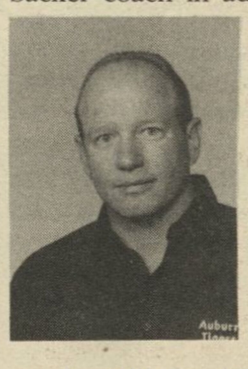
Coaching Philosophy: "I basically incorporate what I call the four Fs in coaching my players: firm, fair, fundamentals, and fun. If you are firm, then the players know you mean what you say. If you are fair, then the players know the best man is out there doing the job. The fundamentals are the basics to the game and to a player's individual success. And fun is the bottom line to playing football."



Wayne Hall, Defensive Coordinator

Responsibility: Defensive Coordinator/Linebackers

Coaching Experience: Named linebacker coach in addition to duties as defensive coordinator in 1992; assistant head coach at Auburn 1990-92, named defensive coordinator in addition to responsibility as defensive line coach in 1986; 1981-86, defensive line coach, Auburn; 1980, defensive line coach, Wyoming; 1978-79 defensive line coach, East Carolina; 1976-77, linebacker coach at Virginia Tech; 1974-75, graduate assistant at Alabama. Joined Auburn staff January 1981.



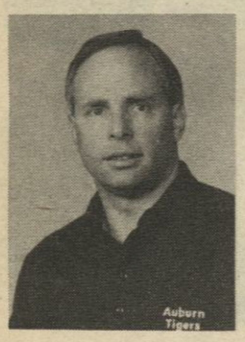
Playing Experience: Three-year letterman linebacker at Alabama, 1971-73. Played on three SEC championship teams and UPI national championship team in 1973.

Coaching Philosophy: "When people mention Auburn defense, I want physical and aggressive attached to it. That means I have to get the most out of every player both mentally and physically on every play. I expect every person who plays defense at Auburn to

bring effort and enthusiasm to everything he does."

Jack Hines, Defensive Assistant

Responsibility: Defensive Backs
Coaching Experience: Defensive coordinator and defensive backs coach at Samford, 1988-92; recruiting coordinator, Samford, 1987; 1985-86, graduate assistant coach, receivers and defensive backs at Florida State; 1980-81, volunteer assistant coach, defensive line, West Virginia. Joined Auburn staff February 1993.



Playing Experience: Defensive back at West Virginia, 1970-72.
Coaching Philosophy: "The goal of a secondary has always been not to give up the big play. I believe in that goal and it has been my emphasis from day one here at Auburn."

Richard Trickett, Offensive Assistant

Responsibility: Offensive Line
Coaching Experience: Offensive line coach at Mississippi State, 1989-92; 1986-88, offensive line and assistant head coach at Memphis State; 1985, offensive line coach, New Mexico; 1982-85, offensive line coach, Southern Mississippi; 1980-81, offensive line coach, Southern Illinois; 1978-79, defensive line coach, West Virginia; 1976-77, offensive line coach, West Virginia; 1974-75, linebacker coach, Indiana; 1973, linebacker coach, Glenville State. Joined Auburn staff December 1992.

Coaching Philosophy: "For our offensive line, the key would definitely be aggressiveness. I want us to initiate the contact so everyone who lines up across from us will know they are in for 60 minutes of tough football."

Joe Whitt, Defensive Assistant

Responsibility: Defensive Ends
Coaching Experience: Defensive end coach at Auburn from 1981 until present, among first coaches hired by former AU Head Coach Pat Dye; 1974-1980, assistant football coach and head wrestling coach at Robert E. Lee High School in Montgomery. Joined Auburn staff February 1981.

Playing Experience: Three-year letterman at defensive end for Alabama State University.

Coaching Philosophy: "Each player has different strengths. I have to identify those, and then get those players to contribute them within the framework of the team. I want our defensive ends to have three qualities: toughness, intelligence, and to be a team player."

The Auburn Alumni Association

1993 Pre-Game Events

Join us this fall as we celebrate the beginning of the Terry Bowden era of Tiger football at pre-game events featuring the cheerleaders, Aubie, and lots of Auburn spirit!

LSU, September 18
Baton Rouge

Pep rally 90 minutes before kickoff, 1 1/2 blocks south of stadium on Nichols Drive. Look for the orange and blue tent. Jambalaya served 3 p.m. until kickoff for $5 per plate. Reservations required for jambalaya. Contact Barbara Bieker (504) 753-5040. Sponsored by Baton Rouge AU Club.

Arkansas, October 30
Fayetteville

Pep rally and pre-game party 90 minutes before kickoff, located at the corner of Razorback Road and Maple Street in the large open area directly across from the Razorback Stadium parking lot. Sponsored by the Little Rock AU Club.

Vanderbilt, October 2
Nashville

Pep rally and pre-game party beginning 90 minutes before kickoff. Loews Vanderbilt Plaza Hotel, 2100 West End Avenue. Conveniently located just blocks from campus.

Georgia, November 12
Atlanta

Burn the Bulldogs pep rally /party, live entertainment, 8 p.m. 'til midnight. Sheraton Century Center, off I-85, Clairmont Road, exit #32. Sponsored by the Atlanta AU Club.

Travel packages also available for all away games through the AU Alumni Association. For more information, call 1-800-228-4155.

Morris Named Lady Tiger Assistant

Former Lady Tiger point guard Gena Morris '86, who walked on for Coach Joe Ciampi in 1983 and eventually earned a scholarship, has returned to the plains as an assistant coach.

After graduation, Morris coached at South Girard Middle School in Phenix City, compiling a 33-5 record. She also earned a master's degree in biology at AU in her spare time. Later, she coached at Russell County High School, where her first team finished with a 20-3 record and a trip to the Final Four state playoffs.

In 1990, Morris began her college coaching career at Troy State, where she remained until accepting Ciampi's inviation to return to Auburn. She replaces fomer assistant coach June Olkowski, who recently accepted the head coaching job at Butler University.

Tigers Lose Three

Auburn's 1993-94 basketball roster shrunk considerably with the announcement that senior forward Mark Hutton and junior forward/center Willie Jones, who played with the Tigers as a freshman before transferring to junior college, then resigned with the Tigers this fall, will both be academically ineligible for the coming season. The loss of the two players comes on top of the recent departure of assistant coach Greg Haddox, who resigned in June to enter private business in Louisiana.

HASHMARKS

Biking the Alps...

Auburn freshman Jason Saunders of Montgomery is cycling in the Italian Alps this summer as ***one of ten participants selected nationally for the Sports for Understanding International Exchange Program.*** Saunders, an aviation management major who races with the cycling club at Auburn—the Auburn Flyers—will stay with a host family during the trip, during which the U.S. team will compete against teams from Germany, Italy, and Australia.

Coliseum Name Changed...

Approval was given for Eaves-Memorial Coliseum to be ***renamed Beard-Eaves Memorial Coliseum*** during the most recent meeting of the AU Board of Trustees. The change honors former Athletic Director Jeff Beard '32, who served in the post from 1951 to 1972 and was instrumental in the growth of Auburn's programs and facilities. The coliseum was originally opened in 1969 and dedicated to the memory of AU military alumni who died defending their country. The name was later changed to honor Joel Eaves '37, who compiled a 214-99 record as basketball coach while leading AU to its only SEC roundball championship.

Five Tigers Going Pro...

Five AU baseball players were ***selected in the recent Major League Baseball draft.*** They included pitcher John Powell, who was picked by the New York Mets but has not signed yet and may return for his senior season on the plains; pitchers Scott Sullivan and Jon Hebel, who signed with the Cincinnati Reds; pitcher Jason Johnson, who signed with the Colorado Rockies, and outfielder Chris Christopher, who signed with the St. Louis Cardinals.

Powell Leads Team USA...

Auburn junior pitcher John Powell, who compiled a 15-5 record and 2.81 ERA this season on the way to becoming AU's and the SEC's all-time strikeout leader, capped his Tiger career by ***earning NCAA All-Tournament honors and being named to the 1993 Team USA baseball squad.***

At press time Powell, who was drafted by the New York Mets but did not sign in order to compete for Team USA, had compiled a 4-1 record in international play.

War Eagle Travelers Reunion Set Oct. 16

Presentations on upcoming trips and memories of past ones will be the main order of business during the War Eagle Travelers Reunion on Saturday, Oct. 16, the day of the Auburn-Florida football game. All former travelers as well as those interested in upcoming trips are cordially invited to attend the festivities, which are set from 8:30 until noon in the Foy Union Building.

The reunion will include presentations on War Eagle Traveler trips scheduled for 1994, and travel agency representatives will be on hand to answer questions.

For more information, contact Pat Brackin at (205) 844-1132, or write War Eagle Travelers, 317 S. College St., Auburn University, AL 36849.

Suites Available

A small number of 12-seat executive suites at Jordan-Hare Stadium are currently available on a seasonal or per game basis. This is a limited time offer.

For more information, contact Larry Long or Lisa Ciampi in the Office of Athletic Development at (205) 844-1151.

Since we are publishing only enough directories to cover pre-publication orders placed at this time, please let the Harris representative know if you are interested when he/she calls. This will be your only opportunity to reserve a copy of the *Auburn University Alumni Directory*.

If you have not heard from the publisher by Aug. 16, you may write the company at: Customer Service Department, Bernard C. Harris Publishing Co., Inc., 3 Barker Ave., White Plains, N.Y. 10601 or call (800) 877-6554.

1993 Band Reunion Set for Sept. 11

The seventh annual Auburn University Alumni Band Reunion will be held on Saturday, Sept. 11. Each year, more than 400 former band members return to the campus to once again march and play on the field at Jordan-Hare Stadium.

This year marks the first time that this event has not been held on Homecoming. Director of bands Johnnie Vinson '65 hopes that moving the reunion to an early season night game will be a welcome change since "the temperature will be cooler, the sun won't be in our faces, and we'll have all day to get ready."

Saturday morning events will include coffee and donuts at the Goodwin Band Hall, a playing rehearsal, a marching rehearsal on Hinton Field, and a business meeting. An afternoon picnic will then precede the football game with Samford, during which the Alumni Band will play in the stands and perform on the field at half-time.

The band office has been updating its mailing list of former members, and detailed information on the Seventh Annual Alumni Band was mailed out during mid-July. If you are a band alumnus and have not received a letter about the upcoming Alumni Band Reunion, you probably are not on the mailing list.

To have your name added, or if you would like additional information, write the band office at Auburn University Band, 132 Goodwin Music Building, Auburn University, AL 36849-5421, or call (205) 844-4166.

Just The Fax, Fans

Auburn fans outside the Alabama area can once again get the latest pre-game information on the Tigers, even though it may not be available in their local papers.

Tigerfax, the fax machine newsletter service offering information on the Tigers compiled by *Montgomery Advertiser* sports writers and other contributors, is scheduled to hit the wires again this fall. Each week's *Tigerfax* will be transmitted on Friday morning, prior to Saturday's game.

The cost of the service is $35, and subscribers will receive at least one post-regular-season newsletter. For more information on *Tigerfax*, call 1-800-488-3579, ext. 300.

Baton Rouge Club Sets Golf Tourney

The Baton Rouge Auburn Club will host a Tiger Challenge Golf Tournament on Friday, Sept. 17, the day before the Auburn-LSU football game in Baton Rouge. The tourney will feature a four-man scramble format and a 1 p.m. shotgun start.

Entry fees are $60 per player, with cart and green fees, ditty bag, lunch, soft drinks, and beer included. Each foursome will consist of two entrants from AU and two from LSU.

For entry forms or more information, call David Sutton at (504) 293-1899, or write Tiger Challenge Golf Tournament, P.O. Box 25088, Baton Rouge, LA 70894-5088.

Alums Need Help

The families of Paige Prator Collins '89 and her husband, Chuck Collins '89, are seeking your help. Paige has Hodgkin's Disease and needs two bone marrow transplants, which will cost far above the amount her insurance will provide.

If you would like to help, tax-deductible contributions may be sent to First United Methodist Church, Paige Prator Collins Fund, P.O. Box 809, Fort Myers, FL 33902.

'52 *Glom* Sought

Robert Donaldson '52 and his wife, Anne '44, are looking for a copy of the 1952 *Glomerata*. If you have an extra copy you are willing to part with, please write him at 13 Emerson Road, Severna Park, MD 21146.

Directory Orders Still Being Taken

The telephone verification phase of the Auburn Alumni Directory project (in which each alumnus can make a final change to his or her listing) is almost completed.

Representatives from the Bernard C. Harris Publishing Co., Inc., official publishers of the Auburn directory, have just a few more calls to make before final proofreading gets underway.

IT'S IN THE CARDS...

...for Auburn alumni and friends to get the ultimate winning hand—the Auburn Spirit Card MasterCard or VISA! Available only through the Auburn Alumni Association and Colonial Bank, these cards boast a hard-to-beat interest rate of 15.5 percent. You can also deal out extra cards free to family members.

Both cards carry a low $12 annual fee, which is waived for dues-paying members of the Alumni Association. So apply for your special AU VISA or MasterCard today. With these cards, you can't lose! For further information, contact the Alumni Office at (205) 844-1127, or mail the form at right.

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Please Recycle!

You Can Go Home Again!

Golden Eagles Reunion
September 23-25, 1993
Honoring Class of '43 with induction to the Golden Eagles Society

Reunion '93
November 5-6, 1993
Honoring Classes of '48, '53 '58, '63, '68, '73
Speaker: Nationally acclaimed author Anne Rivers Siddons '58

For more information, or to pre-register, call Jeanice Hammock at the AU Alumni Affairs Office (205) 844-1150

The Auburn Alumnews

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